

Supply List for Candyce Grisham Workshop

You Tube video can be seen at <https://youtu.be/cb53LpmGOzo>

Sewing machine in great working order with 1/4" foot

Basic sewing supplies: neutral thread, pins, ripper, scissors, marking tool

Purple thing or point turner – I like the bone point turner

Dresden Quilt Blocks Reimagined book suggested

18" wedge ruler (Creative grid or other) 3 1/2" circle template

Rotary cutter, mat

Pellon fusible light weight interfacing – 18" piece

Cardboard or cardstock rectangle (options for this are Clover Hot Hemmer or Susan Cleveland's Prairie Point turner)

Freezer paper – 18"

Pressing ham is helpful – (see icandyfiberart Etsy shop) to help press seams open

Design wall is optional but helpful

Fabric:

I suggest picking a theme: springtime, African, Kaffe Fassett, poka dot, batik, etc. Minimum 8-10 quarter to half yard pieces for a combination of fabrics you love. They should have great contrast and a variety of values and prints. One or two should have great motifs for centers.

This is minimum, so bring more if you have it and like a lot of variety. You can mix it up too with 1/4 and 1/2 yard cuts of more fabrics. We will work with what is there.

Fat quarter bundles are perfect.

Background fabric – If planning to piece your background, please do so before class to make a 36" x 36" or 40" x 40" square. If you really are in doubt about the background piece(s), wait until class and we will work thru it. In addition, you can do a rectangle like a wall hanging or baby quilt 36 x 40. Size is not set in stone. It is fine and preferable to not have the background yet. You may change your mind.

Precutting Fabrics:

This is optional. I encourage you to use fabric sets with good contrast, either in color, print or value. Each set should have two different fabrics in it.

Set #1: This will make the straight edge or round block

2 – 6" wide strips from length of fat quarter (6 x 22") and place RST (right sides together)

Set #2: This will be for the pointed plates

2 – 6 1/2" wide strips from length of fat quarter and place RST

Set #3: This will be to create a plate with curved edges.

2 – 7" wide strips from WOF (width of fabric) and place RST

10 – 2 x 4 1/2 rectangles from each fabric for a total of 20 facings

Set #4: This will be to create a three-sided wedge plate

2 – 8" wide strips from WOF and place RST

10 – 2 x 3 1/2" rectangles from each fabric for total of 20 facings

12" square Freezer paper

2 – 4" square pieces Freezer paper

4 – 4" squares Pellon fusible

3 1/2" & 4 1/2" circles for templates

Questions: Candyce54@gmail.com

I have rulers, pressing bars and books available