

SUPPLY LIST FOR: "PAINTING LANDSCAPE FABRICS" (2 day class)
Instructor: Mickey Lawler

Note: Students must be able to work in a large, well-lighted room with plenty of floor space on which to dry their painted fabrics in case of inclement weather. However, direct access to sunny, outdoor space is always preferable for drying. Direct access to water and sinks is essential.

Each student must bring:

Brushes and Sponges: A couple kitchen sponges; plus 1 natural sponge about the size of your hand. (Automotive and hardware stores are often cheaper than art supply stores.)

About 8 – 10 cheap 1" – 2" natural bristle brushes and two 1" sponge brushes. (You will find these at Michael's or other craft or hardware stores.)

A couple dozen pairs of rubber gloves (disposable type from pharmacy work best).

Plastic Bags for possibly taking home damp fabric.

Paint containers: 10 – 15 half-pint cottage cheese style containers or snack-size Gladware, plus 2 containers that will fit the natural sponge.

Plastic Plant Mister or Spray Bottle: At least 16 oz. and make sure it "mists".

Other: Permanent marking pen, scissors, paper towel, a few straight pins

FoamCore boards: Three to four 20" X 30" pieces, 3/16" – 1/4" thick. (Art supply stores or Staples). These may be covered on one side with Contac Paper

OR:

You may cut a large lightweight plastic drop cloth, clear or white, into 24 pieces, 2 ft. X 1.5 ft. each.

Fabric: 4 - 6 yards of white 100% cotton. Broadcloth is a nice weight. (I buy my broadcloth #453 from Testfabrics, www.testfabrics.com. Kaufmann Pimatex or Patina is good also.) Do not cut. We will be doing that in class.

It's not necessary to prewash fabric if drops of water sink immediately into the fabric. However, if drops of water sit on the surface, prewash fabric with detergent or choose a different fabric. No need to iron.

\$30. Materials fee per student for use of paints and other materials.

PLEASE NOTE: ALL OF THE ABOVE ARE ESSENTIAL AND WILL BE USED!