

November Workshop

Instructor: **Joen Wolfrom**

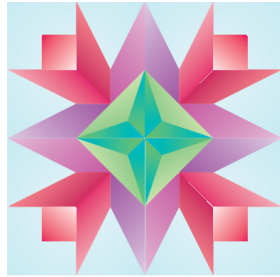
Class: Tuesday, November 8, 2016 – 9 am to 4 pm (6 hours) (Two half-day class in one day)

Max #: 20 students

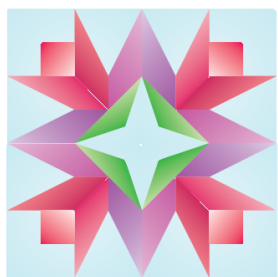
Cost: \$45

DESIGN EXTRAVEGANZA—

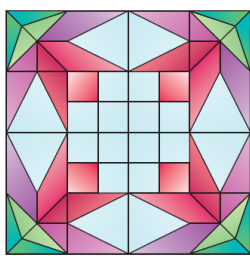
SENSATIONAL PATTERNS AND HOW TO DRAW THEM



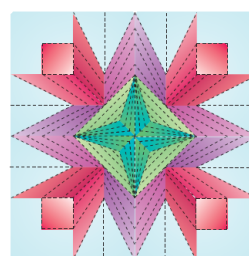
Blazing Tulips: 4-patch pattern



Letting the center background show



Rotating the tulips inward and eliminating the center design



Ideas for subtle value changes in the colors or with quilting lines

Learn how to design some of the most beautiful patterns in the quilt world by using easy drafting methods. Patch-patterns, eight-pointed star designs, mariners' compass, starburst patterns, and six-pointed star designs will be featured, as time permits.

This class is for those who want to learn how to draw their own patterns using centuries-old drafting methods. ***In a full-day class***, we will cover all of the main drafting methods: (1) patch-patterns (4-patch, 9-patch, 5-patch, 7-patch), (2) 8-pointed star designs, (3) 6-pointed star designs, and (4) circular designs. By day's end, everyone should know how to draft each of these types of patterns and should have had experience working with each of these major categories of designs. ***In a half-day class*** we will cover as many drafting methods as possible and have as much hands-on drafting experience as time allows.

Class length: one-half day

All skill levels

Please bring the following items to class:

1. Several sheets of large drawing paper (optional: a couple sheets of tracing paper).
2. A ruler, 18" or longer. I prefer to use a very thin plastic ruler for drawing designs. My favorite is the 2" X 18" ruler that has red/magenta markings. A 1" x 6" ruler may be very useful too. If you have one, bring it.
3. A sharp pencil (either a mechanical pencil or a lead pencil with a pencil sharpener).
4. A protractor (an inexpensive one will do fine)
5. A compass (if your compass has an extension, please bring it).
6. An eraser (a gray kneaded eraser works very well, if you have one).
7. Colored pencils (a good selection in the colors that you love).

Optional—Things I would like you to take to class, but they are not required:

- Paper scissors
- *any fabrics that you would like to use in an upcoming design
- *3-in-1 Color Tool

*We may not have time to talk about fabric placement or color use in a half-day class.