

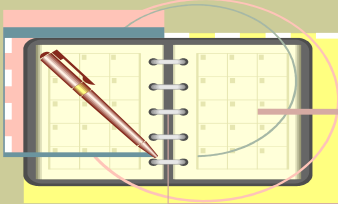


The official publication of the Omaha Quilters' Guild

MAY 2013

Organized in 1975, the Omaha Quilters' Guild is dedicated to the appreciation of the art and the craft of quilt making through education and participation.

Calendar these dates:



Board Meeting Dates

- ◆ May 7, 2013 @ 7PM
- ◆ June 4, 2013 @ 7 PM
- ◆ July 1, 2013 @ 7 PM
- ◆ August 5, 2013 @ 7 PM
- ◆ September 2, 2013 @ 7PM

General Meeting Dates

- ◆ May 14 @ 7 PM
- ◆ September 9 @ 7PM

CLASS DATES

SPECIAL EVENTS

Visit the OQG website at
www.omahaquiltersguild.org

Quilt Show—June 2013



Malaysian Batiks May Program

Mary Scott and Faridah Abdul Rahman of Bold Over Batiks will

speak to us about 'The Art, the Batik Makers and the Culture of Malaysian'. They are bringing a huge trunk show and samples of the Malaysian work and one of a kind Batiks.

Their store, *Bold Over Batiks*, was featured in the Focus On Fabric section of Quilting Professional Magazine. (article included in newsletter pages 2 and 3)

There will be Batik fabrics and kits for sale. Don't miss out on our last meeting of the 2012-13 year!

Each batik is a piece of living tradition, brought to you by artists a world away, practicing a centuries-old art that has endured both the challenges and changes of time.



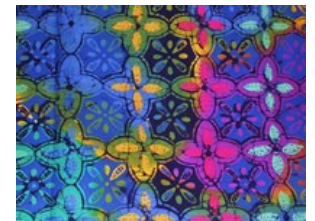
Each piece a handcrafted work of art

Very extensive process beyond most batiks.

Highest quality materials used.

Colors are clear; no worries about bleeding.

Made by highly skilled, fairly paid Malaysian artists



April showers bring May flowers...

OQG President Corinne Mittag

Time to close out another year and get ready for our awesome quilt show. Thank you to the members who put in so much of their time and talent so that our annual quilt show is always top notch.

The transitioning out of my time as your OQG president and into the role as Past President Advisor brings its mix of blessings. It has been a good year and one that I will remember fondly. Thank you to the board and committee chairs who worked so diligently to meet the needs of our guild. There isn't enough room in the newsletter to

list all of the members who individually and collectively answered the call and unstintingly rallied when the need was there. Thank you each and every one!

Carla is working to set up her team. Please consider taking on a role on her team. Your guild will benefit from the fresh approaches a new board brings to the Guild.

Take time to get involved and take part in all the Guild has to offer.

Thanks!

Corinne

Bold Over Batiks!

From Artist To Artist - A Leap Of Faith

By Karima Seth

With firm, deft motions, the batik artist stamps an intricate design onto a large piece of cotton fabric, using a metal grid composed of interlocking copper strips. Bent into whorls, whirls and twirls, this grid imprints upon the fine greige cotton the rich lines that are so characteristic of his art.

He must take great care to maintain precision stamping, for a careless move would be ruinous to the overall artistic concept for the batik. He forges on, his confidence built on centuries of practicing a culture, heritage and legacy that now guide his hands, just as it had for his father before him and his father's father, all the way down his lineage.

For the cloth, stamping is only the first of a series of processes. Creating a batik is a time-consuming, labor-intensive, painstaking and even back-breaking art. It involves wax stamping, painting and dyeing—normally many times over—depending on the design's complexity. There are numerous sub-processes as well, such as preparing the cloth, mixing the dyes, boiling the cloth to remove the wax, and washing it before hanging it to dry.



After about two weeks, what finally emerges is a riot of luminous tropical colors that leap at the eye — brazen hues of indigo, sapphire and lime, purple and orange, turquoise, emerald, pink and vermillion.

On the other side of the globe is a different kind of artist who will take the batik artisan's finished product and transform it into another art form, working it into a grand design by stitching seamlessly many different patchwork pieces that will produce a whole greater than the sum of its parts. The batik has entered the amazing world of quilting.

Bold Over Batiks! brought these two artistic worlds together six years ago in the U.S. **Bold Over Batiks!** is a living personification of this transcultural bridge as a partnership between two different women, one American and the other Malaysian. Together, they create a new opportu-



nity for keeping alive a dying craft in Malaysia. The batik cottage industry is run by rural villagers who often live in poor fishing settlements. Here everything is made by hand and the work is shared among many hands.

This partnership, as with many good things, happened entirely by chance. Mary Scott, the owner of **Bold Over Batiks!**, was working in Malaysia for a U.S.-based company. While living there she came to know and love the country, not only for its warm weather but also for the warmth of the Malaysian people and their easygoing, playful nature.

In Malaysia, it is impossible for you to not discover one of the country's most highly developed art forms, batik. Nor can you be immune to the sensory rush that comes when

you first views batik's exotic colourations and patternings.

Scott was no exception. She was taken not only by the beauty of the



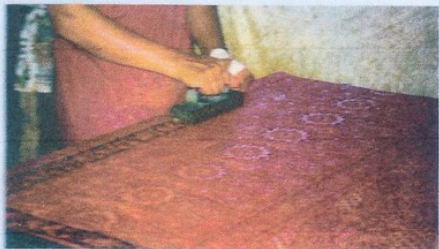
batiks but also by the means with which they were produced; handcrafted by families using techniques passed down from one generation to another. This art form has become a hand-to-mouth struggle. Many village production units have been squeezed out of business by silk screen printers whose big machinery can produce batik by the bolt much faster and cheaper, though not as artistic or as individualistic. Other families manage to exist only by working for wages far below what their skills deserve.

Scott felt deeply about their plight and was concerned that if something was not done, handmade Malaysian batik might die out, and with it, the ancient and a livelihood for village families. She thought quilters in the U.S. might like designing with the batik. Her idea took root and a business was born. For the batik, a long journey was about to begin, from its native shores in the balmy tropics to a strange new world oceans and continents away.

There was, however, a little problem of language. While Scott speaks enough Malay to ensure she would get exactly what she ordered from a hawker stall as well as to exchange niceties with the locals,

communicating complex design and color requirements to the batik artists required a leap onto a higher linguistic plane. For this, she sought the help of her Malaysian friend, Faridah Abdul Rahman. It later made sense that she who started out providing translation, be brought into the fold as a partner handling the Malaysian side of the business.

Creating Bold Over Batiks! did mean a return of sorts to the corporate world. But both Scott's and Rahman's view of business is certainly not "business as usual."



Scott's first feelings about the village batik industry and its artists were the driving philosophy behind all the company's relationships with the artists.

Bold Over Batiks! makes it a point to seek out only small, family-oriented businesses and unique high-quality artists who would not sacrifice their art and creativity in order to keep body and soul together. Rahman works closely with the artists, visiting them at their home-based workshops and ensuring they are paid fairly for their creations. All these relationships are built and balanced with need to create batik at prices suitable for quilters. It is indeed a juggling act that can be difficult. But because of these relationships, small batik producers are able to continue practicing their beloved art.

Since batik-making is everyone's job, everyone benefits. A piece of

work from an artist is passed from hand to hand round the entire village for execution of the different manual processes, meaning the wealth from the payment to the artist is shared by all. Women artists are able to stay home and care for their children while still earning a decent living. The village youth need not face the culture shock of migrating to urban centers for jobs. It's just as important to note that artisan skills that have taken years to perfect—and different artists have different techniques—can still

live and be useful. These skills are finding new expression in the new batik designs that Bold Over Batiks! introduces at each Spring and Fall International Quilt Market USA to make sure its stock always remains fresh and appealing.

Meantime back in Malaysia, this leap of faith that the universality of art cuts across geographical boundaries and bridges cultural divides has touched the lives of many, and given entire communities the chance to enjoy a higher quality of life, put better food on the table and aspire for the necessities that were once considered luxuries. 🐼

Contact: Mary Scott, Bold Over Batiks!, 458 Warwick St., St. Paul, MN 55105-2549. 1-888-830-7455. www.boldoverbatiks.com. Visit their booth at Spring Quilt Market.



Susa's Small Shoulder Bag

Patterns & special notions are available packaged together as kits. It's easy. Add your own fabric to make kits complete.

Teach the secret of covering rope with fabric and your customers can make the perfect handle for every bag!



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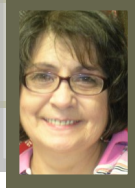
www.susaglenn designs.com : www.artfabricstudio.com



DrawString Backpack Pattern

Helping Hands

Chairperson Angie Reed



New Meeting Place for Helping Hands

Helping Hands is meeting at **A Quilting Place** 11019 I Street Omaha, Ne 68137 from September to May on the 1, 3 and 4th Tuesday of each month from Noon to 5 pm

Join us in making tops for others at "A Quilting Place" in June, July and August on every Tuesday from noon to 5 pm

From September to May on the 2nd Tuesday of the month Helping Hands is at the General Meeting. See you at Rising Star at 6 pm and 7-9 pm for the Omaha Quilters Guild monthly meeting at Westside Community Center, 3534 South 108th Street, Omaha

Chairperson
Angie Reed



**Help wanted:
President Elect,
Second V.P. (programs),
Newsletter Editor.**

And thanks to those who have stepped forward as new board members, as well as to those returning to help out even more!

Carla Toczek"



Let's label that quilt show entry!

Directions by Cindy Erickson,
NQA Certified Judge and long-time OQG Member.

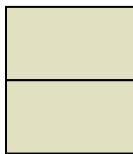
Please place your number on the bottom left corner on the back of your quilt. We need your name and phone number also but it must be covered.

I take a piece of muslin and fold it in half. On the top flap I write my number in permanent marker. On the bottom flap I write my name and phone number. Then I fold it (so my name is covered) and whip stitch it down.

Please don't use pins. It can be a temporary label to cover your regular label.

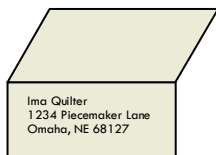
Directions by Cindy Erickson, NQA Certified Judge and long-time OQG Member

- 1. Start with a piece of muslin twice as long as it is wide.

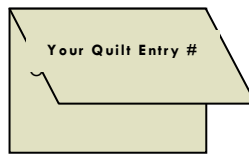


- 2. Fold it in half and crease. It will look like a little greeting card.

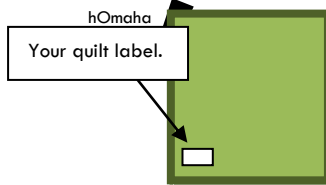
- 3. On the inside of the little book, put your name, address and phone number. Then close the book.



- 3. On the outside of the little book, put your entry number.



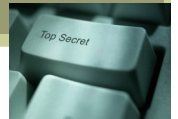
- 4. Place your label in the lower left hand corner of the back of your quilt.



No need for it to be permanent so just baste it down over your regular label and make sure your name does not show.

SHHHushhhhh!

It's a secret, don't tell!

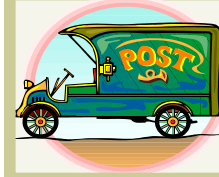


Help us collect fat quarters as a thank you for all the hard work and time Corinne has given the guild this year as president!

Please bring a batik fat quarter--any color-- to the May general meeting and drop in the gift basket at the membership table.

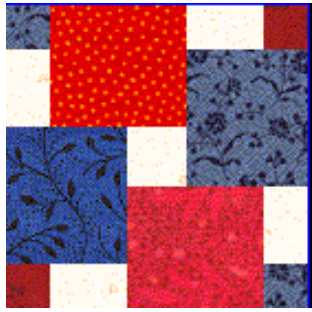
**Remember:
Secret Stash -Batik- Shhhhhh!**

Carla Toczek



Do you know a member who has experienced

an illness or suffered a loss; please send an email to Connie at csecretary@omahaquiltersguild.org and let her know.



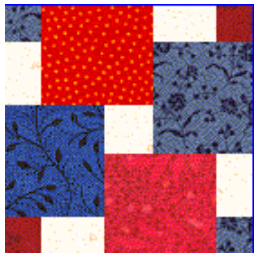
Block Exchange

JEANETTE PODWINSKI AND MARY SCHNITKER

This is the last chance to enter for the block exchange small quilt drawing. All you have to do is complete this month block, turn it in at the May meeting you'll be in the drawing.

THANKS FROM JEANETTE PODWINSKI AND MARY SCHNITKER

April/May 2012



Partial Seams

This block should measure 8 inches when finished. Caution pictures are not in scale.

Cutting Pieces

FF – Focus Fabric - white

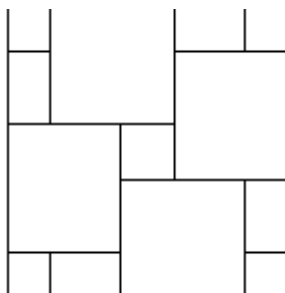
(A) 1 - 2 ¼ square

(B) (B) 4- 2 x 2 ¼

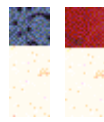
(C) 4 - 4 x 3 ¾ 2 blue and 2 red

(D) 4 - 2 ¼ square 2 blue and 2 red

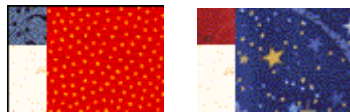
I laid out my pieces after cutting according to the diagram, some how I turned them, the B/D pieces were not right. The 4 inch measurement on the C pieces goes to the center of the A piece.



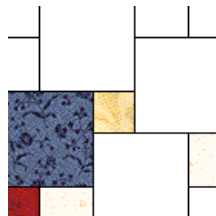
1. Sew all 4 of the B and D pieces together at the 2 ¼ edge.



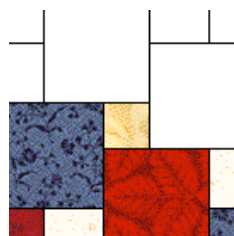
2. Sew B/D to a C at the 3 ¾" side using opposite D corners.



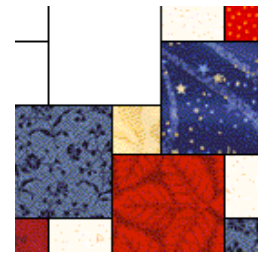
3. Partial Seams The partial seams forms at the center (A) squares.



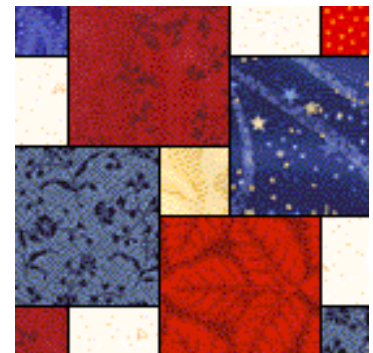
4. Take C/B/D piece and line up the edge to (A) square, sew from the matched corner to middle of (A). Start at the star and sew half way down. Fold up the sewn piece.



6. Go back to the first C/B/D piece and finish the partial seam. Continue around.



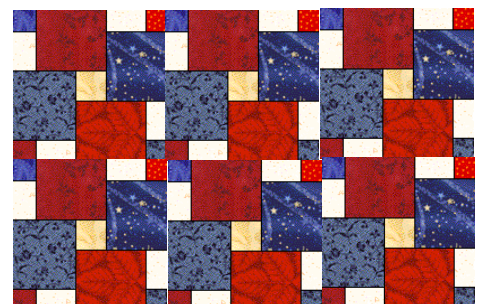
7. On the last C/B/D piece you do not do any half seam, sew from top to bottom, than finish the last partial seam.

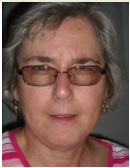


Square up block to 8.5 inches.

Call if you need any help!

Jeanette 402-679-0467





OMAHA QUILTERS' GUILD BOARD MEETING

April 2, 2013

Lutheran Church of the Master

Board Meeting Minutes

President Corinne Mittag opened the meeting at 7:05 pm. Attendees were Brenda Reid, Jan Fry, Linda Holman, Janet Koch, Carla Toczek, Roberta Willet, Corinne Mittag, Angie Reed, Elaine Seier, Jeanette Podwinski, Judy Sellers, Connie Pratt, Yvonne Wilson, Jan Mitchell, and Andrea Chakravarti.

OFFICERS' REPORTS:

President Elect: Carla Toczek reported that she has the following positions filled for next year's board, Yvonne Wilson is Quilt Show Chairman, Bev Adams is Treasurer, and Linda Holman and Connie Pratt remaining as secretaries. Still open are President Elect, 2nd Vice President of Programs, and Newsletter Editor.

Corresponding Secretary: Connie Pratt reported that a thank you note was received from New Vision Homeless Services. Also, left over from the garage sales were 4 stacks of magazines available for members to take (will be on a table at the guild meeting). Connie received for the guild \$35 free offering. Boxes of stationery and envelopes were passed from Jan Mitchell. DMS Software sent a letter nominating Omaha Quilters' Guild as their next year's charity, with a check to be applied towards the Children's Emergency Fund.

Programs: Judy Sellers reported that Kelly Ashton, the April speaker, only had 4 guild members signed up for her class; so spaces will be opened up for non members. She has met with Cottonwood Guild's program chairman to work towards coordinating future speakers and classes. They are also having trouble filling up their classes. Judy and Lynne Doyle will be attending the Heartland Quilting Association conference in Kansas City to learn about prospective speakers.

COMMITTEE REPORTS:

Block Exchange: Jeanette Podwinski reported that she is looking into having next year's blocks incorporate short cuts and skill builders.

Helping Hands: Angie Reed reported that they are going to relocate their meeting spot from the Millard Library to Jackie Heyne's The Quilting Place at 1109 I St. They will meet there every Tuesday from 12

to 5 pm, starting April 16th.

Newsletter: Elaine Seier reported that the deadline for articles is April 12th.

Quilt Mom: Angie Reed reported that JoAnn's and Hancock Fabrics each took fliers about our guild. The opportunity quilt will be at Bernina until April 13th. Contact will be made with the gentleman from last year's show who is to donate the sewing cabinet that is the to be raffled along with the opportunity quilt raffle.

Quilt Show: Jan Fry reported that as of April 2nd there were 30 quilts registered. Also many solicitations have been placed out there for vendors, as they are still short for the show, which may result in fewer awards. The quilts will be judged at Bernina.

Webmaster: Roberta Willet reported that she can get a discount order on DVDs of "Why Quilts Matter?" which are for sale at a group rate and she will place an order.

OLD BUSINESS:

Printer: Carla has chosen Bellevue Printing for next year, as they are reliable and have good pricing.

Jan Fry has found a printer to print bookmarks with Quilt Show 2013 and next year's programs. For the show bookmarks will need to be printed with next year's programs and the date for the 2014 show. Also, Angie Reed requests a handout to be printed about the guild's small groups, charities, and volunteer opportunities to share with businesses and the community.

Newsletter Advertisements: They should be the size of a business card, and can run 3 consecutive newsletters.

The Waterford at Miracle Hills Assisted Living: Corinne Mittag and Cindy Erickson took a tour of the location, found that their dining room had a capacity of 110 for seating, and determined that this location would not be feasible for our guild.

NEW BUSINESS:

Survey: Corinne Mittag will prepare a Powerpoint presentation for members about the survey responses and where their dues go.

Finn Sharpening Services: Angie Reed informed the board of a gentleman who sharpens scissors at Hancock Fabrics and he will visit Jackie Heyne's The Quilting Place and talk to Jan Fry about being a vendor at the quilt show as he wants to offer his services to quilters.

Concern was mentioned about items in our storage facility, as we have not received a bill lately. Andrea Chakravarti will check into this.

Golden Thimble Award: Jane Fiala will post information on the website regarding nominations to be in by April 30th, and winners presented at the May Guild meeting.

A motion was made and seconded to adjourn the meeting at 8:18 pm. Next meeting will be May 7, 2013.

Respectfully Submitted,

Linda Holman, Recording Secretary

OMAHA QUILTERS' GUILD MEETING

April 9, 2013

Westside Community Center

President Corinne Mittag opened the meeting at 7pm.

BUSINESS MEETING:

Minutes from the April Newsletter were approved as published.

A Powerpoint presentation was given on "Where do your dues go?" It was based on the year 2012 to 2013 figures, and summarized in categories of income sources and expenses per 300 members.

Survey Results were summarized and also presented with Powerpoint as follows:

- ◆ Most members liked the General Assembly Meeting time on Tuesday evening from 7-9 pm at the Westside Community Center.
- ◆ Class times and days varied.
- ◆ The 3 favorite topics for lecture were: Traditional Piecing, Contemporary, and Appliqué.
- ◆ There were many names for speakers.
- ◆ Members were willing to pay for a 4-6 hour class from \$35 to \$50.
- ◆ Volunteer hours a month to ask of a member, and are able to contribute were 1-5 hours.
- ◆ Activities rated of medium importance were Block Exchange, Library, Community Connections, and Home of the Brave.
- ◆ Activities rated of medium to high

Minutes continued...

importance were Quilts of Valor, and Rising Stars.

- ◆ Activities rated of high importance were Newsletter, Website, Helping Hands, Children's Emergency Fund, and Quilts of Valor.

President Elect: Carla Toczec presented the slate of officers for the 2013-2014 year.

- ◆ **President Elect position still open**
- ◆ Vice President of Programs is [Judy Sellers](#)
- ◆ **Second Vice President of Programs still open**
- ◆ Corresponding Secretary is [Connie Pratt](#)
- ◆ Recording Secretary is [Linda Holman](#)
- ◆ Treasurer is [Bev Adams](#)
- ◆ Advisor/Past President is [Corinne Mittag](#)
- ◆ **Newsletter Editor is still open**
- ◆ Quilt Show is [Yvonne Wilson](#)
- ◆ Webmaster is [Brenda Reid](#)

COMMITTEE REPORTS:

Membership: Brenda Reid had door prizes drawn and distributed. Three guests were recognized.

Webmaster: Roberta Willet is able to place an order for DVDs of "Why Quilts Matter?" at a group rate, less than \$30, those interested need to contact her.

Block Exchange: Jeannette Podwinski reported of the winner for the turned in blocks to be Denvia Capozio.

Golden Thimble Award: Jane Fiala reported that nominations are being taken for this award winner thru April 30th. Contact should be made with Jane Fiala. The Golden Thimble Award will be presented at the May guild meeting.

Home of the Brave: Becky Draper reported that there are kits, quilts, and quilts to bind available for pick up.

Childrens Emergency Fund: Becky Draper reported that they would like stuffed bears and other items made for the event due in September or after.

Camp Wannamakeablankie: Cheri Vossberg reported that registration forms are available, and camp dates are October 18th thru 20th.

Quilt Show: Jan Fry reported that as of April 9th there were 75 quilts registered. The

deadline for registering quilts is April 19th. By the May Guild meeting, entry numbers will be designated. On the registration form theme refers to quilts that will be pulled representing the theme.

Yvonne Wilson reported on the Fable Challenge. If members need the specific fabric, let her know so she can send it out. Also for the 3 Word Challenge, pictures will be taken of the item with their maker as they pick up their quilts after the show.

Nancy Mills of the Silent Auction reported she is hoping to receive more items.

Celebration of Quilts

Programs: Judy Sellers promoted about May's speaker, Mary Scott lecturing about and selling their line of batiks. Then Judy introduced Kelly Ashton, who lectured on "Diamonds are a Quilter's Best Friend."

Meeting adjourned at 8:53 pm

Respectfully Submitted,

Linda Holman, Recording Secretary



Treasurer's Report

Denise Shroyer, Treasurer

Sorry for no Treasurer's Report this month. I've been in Oak Harbor, WA with my daughter since March 28th, and haven't been able to get information updated due to not having the current paperwork in hand. Once I return I will have everything updated and I will have our webmaster post the report on the web. While in Oak Harbor, my grandson was born, and I've been having great bonding time with him. Until my return, Happy Quilting.

Denise



Membership

Chairperson Brenda Reid

May 14 is the last meeting of the general membership for the year – excitement is building to get those quilts ready for the quilt show in June.

That means it is also time to renew your guild membership for next year! Please take a moment and print off a form from the Guild website to complete and turn in at the meeting. There will be forms available at the membership table, but it does save some time if you have one all filled out when you get there.

I have enjoyed working for the Guild as Membership Chair for the last two years. My goals were to do something for the Guild and to get to know more of the members, adding to my group of quilting friends. It's been a very rewarding experience, it's so nice when one of you greets me when I'm out and about town. Yes, quite often we're in a quilt shop – imagine that!

Tammy Magill and Amy Robertson will be co-chairs for this next year, while I am going to follow in the very snazzy shoes of Roberta Willet as webmaster –sort of Shameless' apprentice.

I'd also like to invite each of you to consider how YOU could become more involved in the guild. I'm sure that you'll find some new friends, too!

Brenda Schore Reid
Membership Chair



Quilt Show Update

Chairwomen Jan Fry, Sandy Philgren & Merna Bowman

As I sit down to write, only one week remains till the quilt show entry deadline and we don't have nearly enough quilts to have the caliber of show people have come to expect from the OQG. But you'll come through for me; I know you will! We just have to have more than two rows of quilts-We just have to!

Worrying about it won't do me any good so let's talk about volunteering. Jan Koch and Jan Mitchell have stepped up to coordinate volunteer registration. With Roberta's help, we are going to try a new system of sign-up-Electronic! Please go to the OQG website, quilt show pages, and give it a try. If you have already signed up at a meeting, your information will be transferred to the new

electronic version. And if you don't have access to computers/internet/etc. you can still sign up at the May meeting. Please give the new system a try. And please don't make these lovely ladies and their team call you.

Jennifer Perkins will be offering appraisals at the show. If you are interested in having your quilts appraised, contact Jennifer for an appointment. Her appraisal forms are available in the newsletter and on the website.

The 2013 show will not be as vendor rich as it has been in the past few years. It will still have a delightful array of products and favorite shops but sadly our show is on the

same dates as Quilts Inc.'s Chicago Festival. Talk about an "oh crap" moment, this was one of the biggest ones for me. It truly came out of the blue and caught me completely by surprise. We are finding that a lot of our vendors (especially those nearer to Chicago) are opting to go there this year. We are trying to find out what they have planned for 2014 so that we can better select our 2014 dates.

It's going to be a grand show (as long as all of you have entered your quilts.) See you at the meeting.

Jan, Merna and Sandy

AQS CERTIFIED QUILT APPRAISALS AVAILABLE AT THE QUILT SHOW

Jennifer Perkins, AQS Certified Quilt Appraiser, will be at the show all three days for quilt appraisals. Each appraisal takes about 30 minutes, less if more than one quilt is appraised. Please contact her personally to set up appraisal times. Hanging quilts can also be appraised. Walk-ins can be accommodated, but appointments are preferred.

Please visit Jennifer's website to get more information by clicking on the Appraisal tab. There you can find more information on why you would want to have your quilt appraised. You will also find Pre-Appraisal forms for both new and antique quilts which you can type into and print out to bring with you. These are helpful for you to look up

information before your appraisal which can make it more complete.

JenniferPerkinsQuilts.com
712-755-5383 home
712-579-2711 cell



Join Hands Day 2013 National Day of Volunteerism May 4

Please join Western Fraternal Life Association and Zest Lodge #296 in

collecting donations for homeless veterans residing at New Vision Homeless Shelter, located at 1425 North 18th Street, Omaha, Nebraska.

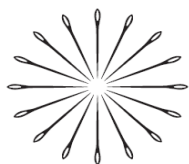
New Vision Homeless Shelter provides 50 homeless American veterans shelter for up to two years. All residents participate in mandatory guidance counseling to aid them in becoming self sufficient. All are required to work a minimum of 30 hours per week, attend classes or volunteer. If possible, residence received two meals daily, from donated groceries.

Requested donations: paper products, toiletries, non-perishable food items, bath and dish towels, adult t-shirts (medium or larger) monetary donations will be used to purchase fresh produce and hamburger.

The Omaha Quilters Guild is providing two specially hand crafted display quilts just for the New Vision Homeless Shelter. Presentation of donated items and Quilts of Valor will be held on May 4th Noon to 2:00 p.m. at the New Vision Homeless Shelter. All are welcome and refreshments will be provided. If you have questions or donations, please call Deb Dugan at 402-650-1358.

Spring cleaning? New Vision Shelter is in need of items you may no longer want: dishes, cups, silverware, cookware, rugs, twin bedding, etc.

Service projects? Boy Scouts, Girl Scouts, Youth Groups, Church Groups ... please consider being a part of this important patriotic project!



International Quilt Study Center & Museum

University of Nebraska–Lincoln www.quiltstudy.org

QUILT HOUSE | 1523 N. 33RD ST. | LINCOLN, NE 68583-0838 | 402-472-6549



**"Asian Patchwork and Quilting: Folk Art/
Religious Art" TMD 490/890**

Instructor: Marin Hanson

1 credit hour

June 24-28, 2013

About the Course

This course will introduce participants to various patchwork and quilting traditions from a range of Asian regions, including South Asia (India, Pakistan, and Bangladesh), East Asia (China, Japan, and Korea) and Central Asia. Students will have the opportunity to examine objects in the collections of the International Quilt Study Center & Museum that are from each of these regions and will learn about their significance, particularly as examples of folk art (in contrast to higher-status crafts) and religious art. The course will emphasize the search for continuities and differences between the patchwork

and quilting arts of these distinct but contiguous regions.

About the Instructor

Marin Hanson, International Quilt Study Center & Museum curator of exhibitions, is responsible for building the IQSCM's non-Western international collection. She works with scholars, collectors and dealers worldwide to identify quilting and patchwork traditions. Marin is also fascinated by quiltmaking as a mode of cross-cultural communication; check out her blog, www.100goodwishesquilts.blogspot.com. When she is not focused on international collections, Marin curates exhibitions, works with guest curators and develops digital resources.

Marin holds undergraduate degrees from Grinnell College and Northern Illinois University and earned her master's in museum studies and textile history from UNL. She is the co-editor of *American Quilts in the Modern Age, 1870-1940*, the first publication in the IQSCM's series of collections catalogs. Marin is a doctoral candidate at the University of Leicester (UK) and is focusing on cross-cultural quiltmaking practices, with particular emphasis on China and the United States.

Thistle Pod



Hello Everyone!

- ▶ Mark your calendar.
- ▶ Stop by pick up your tickets ahead of time.
- ▶ Drop off your tickets at the "OQG Quilt Show" June 20-21-22, 2013 Drawing on Saturday June 22, 2013

On the Road with the Opportunity Quilt:

May 4 at the Quilting Place

May 11 10 am - 5 pm - More Sew For You
A Quilt Shop 8722 Country Village 402-932-8217

May 18 Open

May 25 Open

June 1 9 am - 8 pm Mangelsen's 3457
South 84th Street 402-391-6225

June 8 9 am - 5 pm - Belle Flore Quilt Shop
7310 Harrison Street 402-592-6100

June 15 Open

Quilt Mom 2013
Angie Reed
402-651-6593



SAVE THE DATE!

OQG'S HOLIDAY PARTY

December 10, 2013

More information in the fall when the
OQG begins its 2013/2014 year.

Golden Thimble Award

Now is the time of year to be thinking about who you would like to see honored in the Omaha Quilters Guild with the Golden Thimble Award.



The nominee must be a current OQG member and have made an outstanding contribution in one or more of the following areas: Leadership, Community Outreach or service in the name of OQG, and/or Contribution to the Quilting Community.

Golden Thimble Award nominations are due April 30, 2013. The award will be given based on merit not as a popularity contest or greatest number of nominations. **The award will be presented at the May meeting.**

Please send all letters of nomination to:

Jane Fiala
900 Perry St.
Papillion, NE 68046
jfiala19@cox.net

Golden Thimble Award Committee
Jane Fiala, Elizabeth Kannedy & Jackie Heyne

THE OMAHA QUILTERS' GUILD ADVERTISING POLICY

All advertising must be directly related to quilting, quilting education and/or products or services related to quilting/sewing. Quilt related activities of other guilds and/or related organization will be listed as space permits.

All advertisements must be submitted to the newsletter editor and approved by the executive board members. Once approved, the ad will be posted in the next available newsletter. The editor/board reserves the right to refuse advertisements at its discretion.

Advertisements will be limited to a 3.5" x 2" size and be camera ready.

Fees to place an advertisement in the newsletter will be reasonable and determined by the executive board for the current fiscal year.

Members who wish to bring flyers advertising quilting or other events to meetings may place their flyers at the membership table (as space permits). These may not be distributed in the meeting room, or on the chairs, and must be removed from the membership table at the end of the evening. Flyers may not be placed on vehicles in parking lots at OQG events. Any flyers not picked up at the end of the night will be disposed of.

No announcements or advertisements may be made during the meeting without prior approval from the President. The only exception to this policy is if another guild or nonprofit group is selling raffle tickets on a quilt, in which case the quilt may be shown during the Celebration of Quilting portion of the program, with an announcement that raffle tickets are available.

No individual or group shall be allowed to sell any merchandise or service in the confines of the space leased for meetings/shows/workshops by the OQG during such events. The only exception to this policy is speakers/teachers who have made arrangements to have their merchandise for sale to OQG members and guests.



SACRED THREADS ART QUILTS ARE COMING TO OMAHA

A National ART QUILT EXHIBIT
is coming to Omaha, Nebraska
September 15 – November 10, 2013.

Called SACRED THREADS, these original, juried art quilts explore the themes of JOY, INSPIRATION, SPIRITUALITY, GRIEF, HEALING and PEACE/BROTHERHOOD.

The show is held bi-annually near Washington, DC, where 300 quilts are on display. We will be bringing 40 of the "best of the best" to Omaha to the Sunderland Gallery at St. Cecilia's Cathedral. Admission and parking will both be FREE. Docent

tours will be offered. An interactive cell phone option called GuideByCell will be available, and will allow users to call in to listen to each artist talk about their art piece.

There will be a companion exhibit from Midwest Fiber Art Alliance. They will display pieces from their "Artistry in Nature" show

More information will follow in the fall, but mark your calendars now to come see this unique collection of original art quilts. To see quilts from past shows in DC, go to: sacredthreadsqilts.com and go to the gallery section. For questions about the Omaha show, email sacredthreadsomaha@gmail.com.

Anne Carter, Teri Quinn, Linda Thompson

OMAHA QUILTERS GUILD 2013-14 MEMBERSHIP FORM

GENERAL INFORMATION

Monthly meetings are held the second Tuesday of each month, September through May at 7:00 pm at the Westside Community Education Center, 108th & Grover, Omaha, Nebraska. Our membership year runs from July 1 to June 30. **This membership form must be filled out every year to update information.**

Membership benefits include:

- Eight guild meetings a year with speakers, door prizes, and show and tell
- Opportunities to take classes through the guild*
- Lectures and demonstrations through *Rising Stars*
- An annual quilt show* – No fee to enter quilts and received NQA certified judging
- An annual holiday party*
- Two annual retreats*
- A bus trip to AQS Quilt Show in Des Moines*
- Community involvement
- and much more.

* Participation in this activity requires an additional fee.

In order to have your information printed in the membership directory, you must turn this form in by Sept. 10, 2013. Member information received after this date will not appear in the membership directory. If you do not want your information printed in the directory, please check the box below and you will not be listed.

DUES INFORMATION: Make checks payable to Omaha Quilters Guild. 2013-14 dues are \$35. Complete this form and mail with your check to Tammy Magill, 831 Redwood Lane, Papillion, NE 68046. **NOTE:** If you want your directory mailed to you, please add \$1.50, otherwise it will be available at the membership table prior to our meetings.

MEMBER INFORMATION

I am an: Existing member New member

Name _____

Address _____

City _____ State _____ Zip Code (9 digit) _____

Home Phone # _____ Work Phone # _____ Cell Phone # _____

Email Address _____

I want to receive my newsletter by:

- Email Regular Mail

List me in the printed directory. Please include my:

- Address Home Phone Work Phone Cell Phone Email

That I am a: Teacher Professional Hand Quilter Professional Machine Quilter

I want a copy of the directory.

I am a member of one or more small groups: _____

I would like to join a small group.

I would prefer to meet Daytime Evenings

I am interested in helping the guild with:

- | | | |
|--|--|---|
| <input type="checkbox"/> Block Exchange | <input type="checkbox"/> Holders and Folders | <input type="checkbox"/> Properties |
| <input type="checkbox"/> Bus Trip | <input type="checkbox"/> Librarian | <input type="checkbox"/> Quilt Show |
| <input type="checkbox"/> Camp Wannamakablankie | <input type="checkbox"/> Long Range Planning | <input type="checkbox"/> Rising Stars |
| <input type="checkbox"/> Children's Emergency Fund | <input type="checkbox"/> Membership | <input type="checkbox"/> Small Groups |
| <input type="checkbox"/> Community Connections | <input type="checkbox"/> Newsletter | <input type="checkbox"/> Spring Retreat |
| <input type="checkbox"/> Helping Hands | <input type="checkbox"/> Opportunity Quilt – Maker | <input type="checkbox"/> Webmaster |
| <input type="checkbox"/> Historian | <input type="checkbox"/> Opportunity Quilt – Quilt Mom | <input type="checkbox"/> Other: _____ |

Date _____
Check # _____
Cash _____



Omaha Quilters' Guild
Mailing Address
PO Box 24614
Omaha, NE 68124-
4614

The OQG meets on the 2nd Tuesday of each month
September through May, at the
Westside Community Center,
3534 S 108th Street, Omaha, Nebraska at 7 pm.
Rising Stars will meet at 6 pm
before the OQG meeting.

Visit us on the web!
www.omahaquiltersguild.org



OQG BULLETIN BOARD



The board meets on the first Tuesday
of the month at 7:00 p.m. at the
Lutheran Church of the Master
located at 2617 S 114th St, Omaha,
NE.

If you have something you would like on the board
meeting agenda, please contact me. If you wish to
attend and are not a board member, please send an
RSVP. My email address is

president@omahaquiltersguild.org.

2013 Opportunity Quilt

Buy your raffle tickets now!

For the first time, this year there will be two drawings
from one ticket. The first
drawing will be for our
beautiful Opportunity Quilt
and the second will be for
a quilting table. The quilt
has won a First Place
Ribbon and is stunning.
The table has been
donated by Unique Sewing
Furniture and is pictured
on the tickets.



Bring your \$10 to guild to
buy a book of tickets. The
notecards are \$9 for 10
cards with envelopes!.

For tickets or notecards or to help the quilt mom,
contact Angie Reed at
quiltmom2013@omahaquiltersguild.org



This year's Opportunity Quilt,
Thistle Pod, is showcased on
the cover of
The Quilt Shop Navigator
publication!