



# The official publication of the Omaha Quilters' Guild

July 2012

*Organized in 1975, the Omaha Quilters' Guild is dedicated to the appreciation of the art and the craft of quilt making through education and participation.*

## Calendar these dates:

### Board Meeting Dates

- ◆ July 17, 2012  
7:00 p.m.
- ◆ August 7, 2012  
7:00 p.m.
- ◆ September 4, 2012  
7:00 p.m.

### General Meeting Dates

- ◆ September 11, 2012  
7:00 p.m.
- ◆ October 9, 2012  
7:00 p.m.

### CLASS DATES

- ◆ September 8, 2012  
9 a.m.—4 p.m.
- ◆ September 9, 2012  
12 noon—4:30 p.m.

Register NOW for these great classes!

Visit the OQG website at  
[www.omahaquiltersguild.org](http://www.omahaquiltersguild.org)

## Omaha Quilts 2012: A Piece Rally

### Congratulations Omaha Quilters' Guild on one of your most spectacular quilt shows ever!

You really out did yourself and should be exceptionally proud of the 2012 show.

Thank you to the all the show team for their hours and hours of work that made the show so special.

Thank you everyone who entered quilts and worked the show in some capacity. We are deeply grateful to all those individuals who stepped up right at the end and volunteered to help with big jobs like frame loading and frame setup, etc.

We heard nothing but positive comments from guests, vendors and convention center staff. All the hard work paid off financially too. Preliminary figures show net revenue of over \$14,000.

We will have a final accounting to present in the September newsletter.

Peace Out,  
Your 2012 Chairs, Betty, Karen and Jan



### 2012 Best of Show:

**New Year's Dragon by Sandy Bernasek**

*Congratulations to our  
quilters who ribboned this  
year and thank you to all  
who helped make it a  
successful show!*



Hello Everyone!

I hope you all had an opportunity to enjoy the 2012 Quilt Show. I know I did and was impressed as always at the amazingly talented quilters we have in our guild.

I want to invite you to our Transition Meeting. On July 17th, at 7:00 pm we will meet at the Lutheran Church of the Master in room E10 to transition the outgoing members of the board and committee to the incoming members.

## IMPORTANT DATE: July 17—Board Transition Meeting

Please take some time to meet or communicate with your replacement before the meeting if there are any concerns you have going from last year to this year. Be prepared to dive right in to Budget for 2012-2013. I'm not looking to finalize anything at this meeting, but we do need to have some preliminary thoughts about the amount of budget assigned to your area. Do you need to increase, decrease or stay the same.

Also talk to your friends in the guild, we still have a couple of openings on

Committees.

1. Show Committee
2. Rising Stars
3. Quilt Mom - Angie Reed has agreed to fill this position, but we all know how busy she already is. If we could find her a helper, I'm sure she'd be most appreciative.

If you have anything you'd like to discuss at this meeting, please send me an email and I can get it on the agenda.

Corinne Mittag  
Incoming President



**2012 Best First Quilt Entry:**  
*Twisted Bargello by Greta McClellan*



## Communications from Corinne ...

Dear Guild Members:

### Welcome to the new fiscal year of the Omaha Quilters' Guild!

I enjoyed serving as President Elect under Susie Jarosz and am excited about assuming the leadership role of President with Carla Toczek as my President Elect for 2012/2013.

In preparing for the transition meeting coming up on July 17th, I want to take a moment and express my appreciation for all of the hard work, commitment, service and unfailing support of our board and committee members who are finishing their service to the board and welcome the members who have accepted the invitation to get involved and serve on the board committees.

**Jan Mitchell** is stepping down as corresponding secretary. **Connie Pratt** is assuming the responsibility.

**Denise O'Toole** is stepping down from membership data chair. **Brenda Reid** is assuming the responsibility.

**Kathy Havranek** is stepping down as Quilt Mom. **Angie Reed** will be our new Quilt Mom. (Angie has accepted this role until another member can be identified as our Quilt Mom. We recognize that Angie, as Helping Hands Chair, gives a lot to the Guild already. If you are interested in being our Quilt Mom, please volunteer soon.)

**LaVonne Dunetts**, who served as last year's Advisor/Past President, has ended her term. **Susie Jarosz** becomes the OQG Advisor/Past President.

**Board Officer Positions:** **Denise Shroyer** returns as Treasurer and **Linda Holman** returns as Recording Secretary to the Board. **Judy Sellers** continues as Vice President of Programming.

**Standing Committees Positions:** **Lorraine Fitzgerald** continues to serve as Guild Historian. **Brenda Reid** continues as Membership Chair and assumes the

role of membership data maintenance. **Elaine Seier** continues as newsletter editor.

**Committee Positions:** **Jeanette Podwinski** and **Mary Schnitker** will chair the Block Exchange. **Jan Fry** continues as the Bus Trip Chair. **Cheri Vossberg** will be this year's Camp WannaMakeaBlankie Camp Director. **Angie Reed** continues chairing Helping Hands. **Carol McCann** will continue chairing the holiday party. **Tania Uran** continues as the OQG Librarian. **Cindy Erickson** continues as Long-Range Planning Chair. **Andrea Chakravarti** continues as Properties Chair. **Sandi Philgren** continues as Quilts of Valor Chair. Small Groups has a new leader with **Katie Haubrich** accepting the chairmanship. Spring Fling Retreat has two chairs this year; **Denise O'Toole** and **Mary Schnitker** will be our spring retreat chairs. **Andy Laugel** continues as the OQG Webmaster.

We are grateful for the hard work our Quilt Show Chairs have done for the past three years. **Betty, Karen and Jan** will not be chairing the 2013 quilt show. The chairmanship needs to be filled so leadership can get going on the 2013 show.

Jan, Betty and Karen have done a great job of documenting what has worked well for the past three years and are ready to turn over the books. **Are you ready to get in on the fun of planning the quilt show?** Talk to me! We already have the dates, the venue, and a lot of interest from the vendors to come back again. The members who have been working with the show every year are anxious to know who will be the chair. Don't keep us in suspense. Got a good idea for a theme? We would love to hear about it.

With the heat wave and temps in the triple digits we are experiencing it is almost surreal to be thinking of December and our tradition of having a wonderful holiday gathering. Save the date information is in another part of the newsletter. See Carol's article for details.

The OQG board meetings are open to all of the members. We do ask that you let

us know in advance so we can make sure the meeting room we use at the church is large enough and we have enough chairs for all.

We will be starting budget discussions at the July 17th meeting. The budget has an impact on the guild throughout the year. The number of members in the guild (dues) and the money made with the quilt show provide the majority of the Guild's revenue for the year. The expenses, some obvious and those related to the supportive needs like insurance, rental, technology, programs and classes will be discussed in depth to find a way to keep it all in balance.

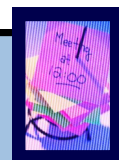
**What is in store for the Omaha Quilters' Guild in the upcoming year?** We have many *Save the Dates* in the newsletter. We hope you get your calendar out and see how many you can participate in and support your Guild.

I am looking forward to leading my first board meeting on July 17th and then seeing everyone at the first general meeting in September.

Your President for 2012/2013,  
Corinne Mittag

The board meets on the first Tuesday of the month at 7:00 p.m. at the Lutheran Church of the Master located at 2617 S 114th St, Omaha, Nebraska.

If you have something you would like on the board meeting agenda, please contact me. If you wish to attend and are not a board member, please send an RSVP. My email address is [president@omahaquiltersguild.org](mailto:president@omahaquiltersguild.org).



## See You in September ...

The OQG is proud to host Jane Hall as our September Program and Class Instructor.

Ms. Hall has lectured and taught quilting for guilds and quilt conferences in the United States and abroad for twenty-five years. She is an author and quilt designer as well as a teacher, judge, and appraiser for antique and contemporary quilts.

Her award-winning quilts have been exhibited nationally and internationally in quilt shows, juried fiber and multi-media exhibitions, and galleries. Her quilts are included in public and private collections and in the American Quilter's Society Museum in Paducah, KY.

She has a particular interest in foundation work, and has explored methods for using foundation techniques in all kinds of piecing, traditional, innovative, as well as designs not usually considered for foundation piecing.

Jane is intrigued by the interaction of colors in fabrics and the graphics of quilt designs, especially the geometry of patterns such as Mariner's Compasses, Log Cabins and Pineapples. She works most often with traditional patterns using innovative sets and coloration, taking a fresh approach to the designs. The Chroma series of Pineapple colorwash designs is among her most recent work.



"I consider a foundation to be anything you piece ON or WITH, which opens the genre to include almost any pattern you choose to piece. (I even use foundations for Strip Piecing, to keep those long lines straight.) I really am somewhat evangelical about this method of piecing....it almost guarantees success, whether you are a rank beginner or a tried-and-true piecer, and whether you are working in traditional or innovative or art quilt mode." quote taken from the Jane Hall website <http://www.janehallquilts.com/about.php>

## September's General Meeting Program Painless Pieced Borders

A complete overview of all the ways you can design and piece borders to frame your quilts uniquely. Specific design categories and techniques are covered in detail, working from very simple to pretty complex pieced borders, all of which will frame and enhance your work incredibly.

You are cordially invited to

## A HIGH TEA

Scones, Tea Sandwiches, Fancy Desserts, Fruit, Chocolate Fountain, and TEA!

A Fundraiser for Sewing For Babies

Tuesday, September 18th

11:30 am to 1:30 pm

St Matthew Lutheran Church

1725 South 60th

All monetary donations will be matched by  
Modern Woodmen of America

Bring your friends/small group and join us  
RSVP to Dixie at [402-339-2626](tel:402-339-2626) or Denise at [402-891-4281](tel:402-891-4281)  
[fdflaming@cox.net](mailto:fdflaming@cox.net) or [deniseshroyer@msn.com](mailto:deniseshroyer@msn.com)

Sewing For Babies makes 18 piece layettes for newborns  
of underinsured mothers (distributed through social workers  
at our Omaha Area Hospitals)

Feel free to wear your gloves and fancy hats

Door prizes



**Omaha Quilters' Guild**  
**Mailing Address**  
**PO Box 24614**  
**Omaha, NE 68124-4614**

**Visit us on the web!**

**[www.omahaquiltersguild.org](http://www.omahaquiltersguild.org)**

The OQG meets on the 2nd Tuesday of  
each month September through May, at the  
Westside Community Center,  
3534 S 108th Street,  
Omaha, Nebraska at 7 pm.

Rising Stars will meet at 6 pm before the OQG  
meeting.



## Pineapples Plus

This graphic design has so many possibilities, it is hard to know where to start, but we do begin at the beginning with one classic Pineapple block, pieced on a vellum foundation.

The pattern has been computer-generated, and is accurate and easy to see and sew on. Sewing with strips, upside-down or on the back of the pattern, may be new to some, so everyone makes one practice block. Then on to whatever design you fancy.

The choices are two kinds of off-center patterns, a Flying Geese pattern, or playing with the classic block to create new designs.

Pineapples are so versatile, there is always one more just waiting to be made, and it's my hope that you will become enamored of them too.

### Full Day Class

Saturday, September 8th

9:00 a.m. to 4:00 p.m.

Cost per student: \$45.00

Class size limited to 20.



The OQG proudly presents the classes being offered in September. These two exciting opportunities will happen before we meet for our September General Meeting on September 11th.

Jane will be teaching two of her favorite classes; Pineapples Plus (an all day class) and Sliced Steps (a half day class). Due to the size of the classroom the first 20 students registering for each of the classes will have the opportunity to take the class. Contact Judy Sellers by calling 402-250-5299 to reserve your spot.

We encourage you to check out Jane Hall's website. What a wonderful way to launch our new year with two great learning opportunities.

—  
OQG'S SEPTEMBER CLASSES —  
AN EXCITING OPPORTUNITY  
YOU WON'T WANT TO MISS!



## Sliced Steps

When Whitehouse Steps Log Cabin blocks are cut apart at the same angles for each block, and the segments then recombined, a wonderful mélange of colors and shapes appears. The classic pattern morphs into an entirely new graphic with unpredictable shapes, highlights, even transparencies.

Since this requires a minimum of 16 blocks, better yet 20 or 25, we'll spend some time designing with paper patterns, and then start making blocks with fabrics. This is a great way to use your stash of strips and scraps!

### Half Day Class

Sunday, September 9th

12:30 p.m. to 4:30 p.m.

Cost per student: \$30.00

Class size limited to 20.

## Save the Date: OQG December Holiday Party

The OQG 2012 Holiday Party will be December 11.

Tickets for dinner will be \$20. Members may bring guests to the party. Get your group together and make plans to attend.

Tickets will be available at the October Meeting. We have room for 300 people on the main floor.

Our annual holiday event will be held at the German American Society again

this year. We will be having a buffet dinner with two meats, salad, green beans, potatoes, rolls, and of course dessert will be served.

Carol McCann



**2012 Best Use of Color:**  
*Rainbow Strata by Ron Wilson*

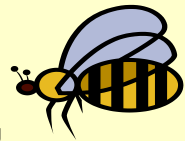


**2012 Best Scrap:**  
*Pieces of Dear Jane by Patty Kennedy*



**2012 Best Holiday:**  
*Merry Little Christmas by Pam Nading*

### The Quilting Bee says ...



Stitch faster when hand quilting by pulling the thread through in the same direction as your quilting stitches. Your thread will be less likely to knot or tangle.

## BLOCK EXCHANGE

A new season of quilting is upon us.

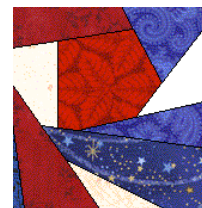
Block Exchange has a new give away for you. We are continuing with the monthly drawing for blocks that are turned in, but participants names will then be saved for a new drawing in May. The May drawing will be for a finished quilt. From September thru May every time you turn in a monthly block your name will be thrown into the big pot.

So this year we are going red, white, and blue. So beg, borrow, and steal (well, don't steal) from your stash, friends, or small groups all of your patriotic colors. Get ready for some challenging blocks. The first of this season is a Crazy Patch. Follow the instructions and join in the fun.

THANKS FROM JEANETTE PODWINSKI AND MARY SCHNITKER

*Jeanette Podwinski and Mary Schnitker have taken on the role of  
Block Exchange Chairmen!  
Thank you for leading the OQG Block Exchange!*

### Crazy Patch Pattern for September 2012



You will need an assortment of red, white, blue pieces. 1- Foundation piece of muslin or scrap of fabric, 13" square.

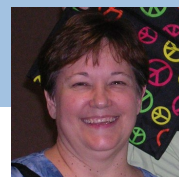
Let's start-----

Make an uneven five sided piece of fabric any color, about 4 inches across. Place this piece on your foundation right side up, lay another color fabric on top of this wrong side up, and sew a seam. Flip and press. Trim off any extra fabric. Do not cut foundation fabric.

Using your favorite fancy stitches on your machine (zigzag, flowers, and satin stitches) cover your seams. Add another strip to the adjacent side, flip and press. Cover your seams with a different stitch or the same stitch.

Continue in this manner until you have covered the entire foundation piece. Trim to 12 1/2" square.

## Save the Date: October 6 Bus Trip To AQS Show in Des Moines



2012 Visual Impact:  
Georgia by Merna Bowman

Grab your BQFF (a quilting BFF) and make your reservation for the annual guild bus trip to Des Moines to see the always fabulous AQS show.

The date is Saturday, Oct. 6, the price is \$40. \$20 non-refundable deposits are being taken now. Please make your checks payable to OQG and send to Jan Fry, 639 N. 159th St, 68118. Final payments will be due by the end of the Sept. guild meeting.

The price includes bus fare, driver's tip, admission to the show and a few "extras." It does not include meals. There is food available at the Iowa Event Center or you may pack a lunch. We will have dinner at the Iowa Machine Shed Restaurant and everyone orders off the menu so that they may fit their meal to their budget and dietary needs.

This year if you need to cancel your reservation, you will need to find your own replacement and notify the bus trip chair of who is taking your place.

This is always one of the highlights of the guild year so make your reservation today. Space is limited to 56 and you must be a member in good standing of the Omaha Quilters Guild.

Jan Fry  
Bus Trip Chair

## Save the Date: Camp Wannamakeablankie October 19–21, 2012

Camp Wannamakeablankie Reminder!

There is still availability for Camp Wannamakeablankie at Camp Carol Joy Hollings Friday Oct 19 - Sunday Oct. 21.

Due to a change in the camp's contract, we need to have all registrations and final payments made by August 1st. The

registration information can be found on the OQG website, or contact Cheri Vossberg at [cherivossberg@hotmail.com](mailto:cherivossberg@hotmail.com).

Hope to see you there!

Thanks,  
Cheri

*Cheri Vossberg has  
taken on the leadership  
role of being  
Camp Director!  
Thank you Cheri!*



2012 Best Hand Quilting:  
Blue Birds & Blooms  
by Leslie Halbleib

## MIDWEST FIBER ART ALLIANCE is having its second annual exhibit: **"Plus One"**

The exhibit will run from June 29 thru July 29, 2012

Opening reception: Sunday, July 8, 2012  
from 1-3 p.m.

Gallery Hours:

Monday- Thursday 8am-9 pm;

Friday 8am-5pm; Sunday 11am-5pm

Showcasing the work of 16 fiber artists:

Rhonda Baldwin  
Marge Bresel  
Gail Dickel  
Jo Anne Druette  
LaVonne Dunetts  
Betty Hammitt  
Kellie Kachek  
Debi Kibbee

Aimee Mahan  
Wendy Maliszewski  
Marcia O'Donovan  
Peg Pannel  
Rebecca Lilly Segura  
Karen Stiehl Osborn  
Dianne Thomas  
Debra Ward

Jewish Community Center Art Gallery  
333 S. 132nd St.  
Omaha, NE 68154  
402-334-6426

Admission is free. Hope to see you there.

Marge Bresel



**2012 Judge's Choice:**  
*Let's Ride* by Judy Unrein



**2012 Best Machine Quilting (Large):**  
*Starry Path*  
by Carol Nish



**2012 Best Machine Quilting:**  
*Small Victorian Floral*  
by Karen Hradec

## HELPING HANDS

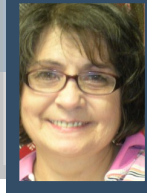
*I hope everyone found a cool place away from the hot summer days and nights.*

I want to thank all of the quilters for making this guild what it is today - taking home kits - quilting the kits. The people who get these quilts do love them. Rita has made two tops - one for a woman and one for a man. The tops were on display at the quilt show at our Helping Hands booth. We will have them at the September general meeting, too.

I am always grateful for our members who have fabric left over from a project and take the time to cut the scraps into different sized squares and donates the fabric squares to Helping Hands. We can use squares from 2 inches all the way up to 8 inches. You could also cut the scraps into 2½ inch strip cuts. How many? Whatever you can spare out of your fabric. Helping Hands will put this to good use at the January meeting.

If you have a really easy pattern and you would like Helping Hands to use it at the January

Sew-in, please consider making a sample block and bringing a copy of the pattern and instructions to the September meeting. We would love to see the variety of easy blocks our members have come to love over the years.



We need helpers at the Helping Hands table at the monthly meetings! Want to meet members? Then this is a great way to meet other members. At one time I was asked to speak about Helping Hands at Rising Stars. I couldn't because I did not have enough helpers at the Helping Hands table that night. Consider this opportunity! It would only be for 30 minutes from 6:30 p.m. to 7 p.m. Rising Stars is over at 6:30 p.m. so stop over and give a hand at the Helping Hands table for 30 minutes between 6:30 p.m. and 7 p.m. before the general meeting begins.

### *Love is in the Quilt*

Chairperson  
Helping Hands  
Angie Reed  
402-651-6593



### **Shenandoah Log Cabin**

(c) copyright Judy Martin, 2001 from her book, Cookies 'n' Quilts.

The winner of the 2012 opportunity quilt was none other than our Arlene Wise!

**Congratulations, Arlene!**

### **The Quilting Bee says ...**

Silk pins are long and thin with a pin head made of iron or glass. They will not leave large holes in your fabric, increase accuracy in pinning pieces or blocks together, and it is easy to press over silk pins.



## 2013 OPPORTUNITY QUILT — THISTLE POD

I am so happy for Arlene Wise, the winner of the "Opportunity Quilt" 2011-2012.

This year's Opportunity Quilt is entitled *THISTLE POD* and won the First Place ribbon in the Group Quilts Division. *THISTLE POD* was sewn by OQG Member, Cindy Erickson, and quilted by our OQG President, Corinne Mittag, Quilt 'n Bee Happy.

Start putting your one dollar bill in a special envelope marked for the "Opportunity Quilt" 2012-2013 and then bring that envelope to the September meeting to start purchasing your raffle tickets. You will also be able to purchase tickets at the NSQG in July 27-28-29. Yes, I will be there all 3 days selling tickets. You can bring that envelope filled with one dollar bills to NSQG in July 27-28-29. I know I am repeating myself. Mark your calendar and come.

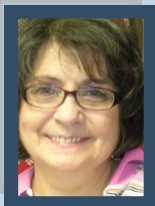
I am going to need help selling tickets from 6:30 pm to 7 pm at the general meetings September through May. It's a great way to meet other members. Or if you have ideas on how to sell more tickets, write it down on a sheet of paper with your name and contact information if you want me to call or email you to discuss your ideas.

If you want to be kept up to date but do not have email or you might want to help sell the tickets at other locations during the year - write me a note and drop it in the ticket box.

I will need all the help I can get. Tickets do not sell them self. I need your help to sell the tickets.

Someone asked me how is it that OQG cannot sell all of the tickets? Let's start something new this year. Give a ticket along with Birthday present, etc. Together, let's sell all of the tickets for the "Opportunity Quilt" 2012-2013.

Quilt Mom, Angie Reed  
402-651-6593



The Omaha Quilters' Guild is proud to Announce the  
Opportunity Quilt for 2013

# *THISTLE PODS*

*Winner of the First Place Ribbon*

*Group Quilts Division*

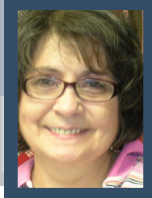
Maker: Cindy Erickson

Quilter: Corinne Mittag, Quilt 'n Bee Happy

Pattern and Designer: Thistle Pods, by Judy Niemeyer (c) copyright



## Save the Date: July 18, 2012—Join in a special project!



I am coordinating the creation of a quilt that will serve as a historical document for the 140 anniversary of the Omaha Public Library.

After meeting with each branch to talk about the stories and symbols that define and describe their branch, I will be making 12 blocks; one for each branch.

In addition to that, I want to find

quilters who are willing to assist with making the center panel of the quilt. The center panel will resemble a bookcase full of books with branch names, significant dates and donor names on the spines of the books.

We hope that some of the quilters who use their branches for meetings and book reading will offer to help. We will meet to organize this part of the project and hand out fabric on July 18, 2012 at

5pm at the Millard Library branch, 13214 Westwood Lane, Omaha, Nebraska 68144 (402)-444-4848.

Thank you so much for being so much help.

Janie York

janie.york@gmail.com

Angie Reed OQG member



### The Quilting Bee says ...



The Museum is open Tuesday - Saturday 10:00 AM to 4:00, and Sunday 1:00 - 4:00 PM.

Docent-guided tours are available free with admission on Tuesday - Friday at 11:00 AM and Saturday at 11:00 AM and 1:00 PM.

### Important Dates to Save:

**September 7, 2012. 5:30 PM**  
Admission to the museum is **FREE**  
from 4:30 - 7:00 PM.

2012 Byron and Sara Rhodes Dillow Excellence Fund Public Lecture: "Mark My Words" by Julie Silber

Nearly from the start, some quilt makers have incorporated the written word into their work. Illustrating with slides and textile examples, Julie will discuss a fascinating range of motives, techniques, and messages in quilts made as early as 1800 -- and as recently as the day before yesterday.

Julie Silber is a respected quilt expert who has been selling antique quilts to museums, businesses, and individuals since 1968. Julie was the curator of the Esprit Quilt Collection in San Francisco and is the co-author of the critically acclaimed books, *Hearts and Hands* (Nelson, 2000) and *Amish: The Art of the Quilt* (Knopf, 1990).

This event is in conjunction with the exhibition *What's in a Name? Inscripted Quilts*

**2013 Symposium Quilts in Context: The Making of Meaning, April 26-27, 2013**

This symposium will focus on the various

contexts inhabited by quilts and how those contexts shape and alter quilts' meanings. The keynote speakers will address quilts, domestic interiors and dress in a variety of contexts.:

- domestic interiors, decorative, furnishings, and architectural contexts;
- relationships between quilts and fashion/style that situate them within shared material contexts;
- appearance in photos, print, advertising that show real or imagined contexts made possible by technology;
- and non-domestic, new, or emerging contexts within human-made places—such as museum, galleries, and fairs—in which quilts appear as art or alongside other art/craft/artifacts.

Invited speakers include Lynne Bassett, Linda Eaton, and Joan Severa, plus guest exhibition curator Janet Finley. Online reservation will be available October 1, 2012. Space will be limited.

**Tuesday, July 24, Noon Talk by Curator of Collections, Dr. Carolyn Ducey, "Planning and Designing the Exhibition Studio Art Quilt Associates Showcase"**

This invitational exhibition sponsored by the IQSCM in partnership with the Studio Art Quilt Associates (SAQA) opens August 3rd. It features selections by 4 to 6 juried artists who demonstrate innovation in the

contemporary art quilt form. Through their works, some of which have been created specifically for this exhibition, the artists explore and express aesthetic concerns common to the whole range of visual arts, while maintaining a clear relationship to the folk art from which contemporary quiltmaking descends.

## Check this out!



### Indigo-Resist Whole Cloth Quilt

Possibly made in the Hudson River Valley, New York, United States c. 1820-1840  
International Quilt Study Center

This quilt will be part of the upcoming exhibition, "Indigo Gives America the Blues," on view at the International Quilt Study Center & Museum from September 7, 2012 through June 2, 2013.



## Susie says ...

Thanks to Betty, Jan and Karen!

**It is amazing how each year WE pull off another terrific quilt show.**

The quilts were amazing. The volunteers no less amazing. Just thinking of all the hours that were logged to see this through. Please pat yourself on the back for a job well done.

Elaine Seier thanks for taking so much time to create the thank-you gift for volunteers. I know I will think of you and this quilt show whenever I look at the bee skep pincushion.

Kathy Havranek and Betty Harmsen loved your inner hippy coming out for the show.

Thanks to More Sew for You for hosting the judging.

**Please thank all the spouses, significant others and assorted family and friends who took time to help US out...they were amazing.**

Loraine Fitzgerald, kudos to you for all the great pictures and to Roberta Willet for all the work on the CD to memorialize this quilt show. I find the CD a great teaching tool. Looking at what works (color, composition, etc) and it gives me energy and inspiration when I am deciding on another project.

Denise Shroyer thanks for your accounting expertise...just think of all those \$1 bills!

**I know that the list can go on and on...so many of the "regulars" without YOU this show would NOT have been possible.**

Susie Jarosz



## Quilts of Valor

**Happy summer everyone. QOV will be meeting July 14th, from 10AM to 4PM.**

We sew at "A Quilting Place", in Roxbury Plaza on the SW corner of 108th and Q street.

It is right behind the "La Petite" daycare.

Bring a lunch or there is fast food all around there.

Bring your machine, we have fabric and projects started to work on, or bring your own red white and blue project to work on.

Iron and cutting table available for us to use.

**Our next sew in is August 25th. same place, same time.**

If you have any questions or donations please call Sandy Pihlgren 402 345 6785



## The OQG Librarian is checking in with ...

Dear Members,

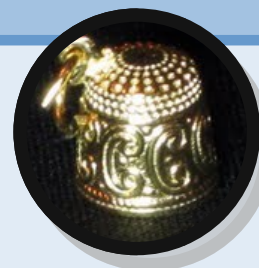
Our OQG library ended the last year on a high note. We eliminated many old, out-of-date books from our shelves and made some money from the book sale that was used to purchase a dozen brand new books! A few of the new titles include:

- ◆ Quilts With a Spin,
- ◆ Simply Triangles,
- ◆ Art Cloth,
- ◆ Adventures in Design,
- ◆ Color by Design and
- ◆ Easy Bias Covered Curves.

**Come by the library table and check out the newest and latest.**

Tania Uram

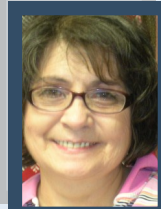
## Golden Thimble Award



The Golden Thimble Award is given to honor an OQG member who has made an outstanding contribution in one or more of the following areas:

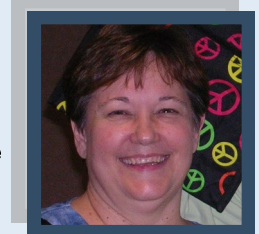
- ◆ leadership,
- ◆ community outreach or
- ◆ service in the name of OQG,
- ◆ and/or Contribution to the Quilting Community.

The Golden Thimble Award is given based on merit.



At the May 2012 OQG General meeting Committee Members Dee Acklee, Jane Fiala and Elizabeth Kennedy announced that the 2012 recipients of the Golden Thimble were Angie Reed and Jan Fry.

The OQG has benefited from the leadership of Angie and Jan. Both have exemplified community service and outreach and their contributions to the community cannot be quantified in a short article.



**Congratulations to our 2012 Golden Thimble Award winners Angie Reed and Jan Fry.**

**OMAHA QUILTER'S GUILD BOARD MEETING**

May 1, 2012

**Lutheran Church of the Master****Board Meeting Minutes**

President Susie Jarosz opened the meeting at 7:00 pm. Attendees: Corinne Mittag, Judy Sellers, Denise Shroyer, Jan Mitchell, Linda Holman, Jan Fry, Andy Laugel, Mary Cave, Angie Reed, Brenda Reid, Denise O'Toole, Elaine Seier, and Kathy Havranek.

Minutes from the April 2, 2012 meeting were amended under Community Connections to say that they were in need of fabric in colors of black, purple, red and green.

**COMMITTEE REPORTS:**

**Programs:** Judy Sellers reported that Sue Benner sent a thank you note saying how much she enjoyed speaking for our guild; and had a successful two day workshop. Two were unable to attend, so two on the waiting list joined in. Next speaker Bonnie Kucera will need a microphone and 2 tables; this will be emailed to Andrea Chakravarti. Also, she won't need a hotel room, so it will be cancelled. Judy has learned from other guilds that we have difficulties in common of locating holders and folders. Also ideas of speakers and lecturers are coming together, with some contracts out there. Joyce Swift might give a lecture on children's art; and a speaker on the Electric Quilter may come.

**Treasurer:** Denise Shroyer had nothing to report.

**Corresponding Secretary:** Jan Mitchell send a card to Rita Matthews as she is recovering from surgery.

**Quilt Show:** Jan Fry reported that after she extended the date for entering quilt entries, they received a total of 252 quilts. Statistics indicated that there are few hand quilted items. All but 2 venter spaces are committed to. Booths of interest include a massage therapist, and appraisals by Jennifer Perkins. Categories covering over half of the awards to be presented are in the form of gift certificates or baskets. The committee needs to know if committees need display space. The dolls will have a special display. One of the adjacent rooms will have bed turning and piece talks. The

other room will have quilts of Home of the Brave and Fallen Heroes, plus a community art project presented by Joyce Swift. The Country Register has information regarding our upcoming show. Quilts can be dropped off at More Sew for You from June 9<sup>th</sup> thru June 13<sup>th</sup>, and will be judged there also. U Haul trucks will be reserved. Quilt entry numbers will be available by the guild meeting.

Volunteers sign up: Elaine Seier and Denise Shroyer indicated that there are still many spots to fill, including set up and take down.

**Block Exchange:** Andy Laugel had nothing to report.

**Webmaster:** Andy Laugel reported that he needs pictures from the April meeting. Also, he is working on updating the workshop registration forms and next year's membership application.

**Community Connections:** Mary Carve showed 3 quilts that were made for Shakespeare on the Green, just needing to be bound, which have water proof backings.

**Helping Hands:** Angie Reed reported that they have been assembling summer projects kits for guild members to take at the May meeting.

**Membership:** Brenda Reid reported that the next year's applications will be at the May guild meeting. Also they will have at the show the applications with a pictorial display about membership in our guild.

**Membership Database:** Denise O'Toole reported that there are 319 members.

**Newsletter:** Elaine Seier reported that after the May newsletter printing and mailing, we will have exhausted all budgeted funds. The deadline for publishing electronically on the website will be May 11<sup>th</sup>. Otherwise there will not be another newsletter until mid summer.

**Quilt Mom:** Kathy Havaraneck reported that the opportunity quilt went with her to work, and will be going to the Lincoln Guild Quilt show on May 14<sup>th</sup>, Machine Quilter's Showcase, and Bernina. Also she will be taking it on the TV show Morning Blend to promote our upcoming show, and present pictures of how our guild reaches out to the community.

**Rising Stars:** Carla Toczec not present, but will feature Bella Fiere.

**Bus Trip:** Jan Fry reported that the trip's date will be October 6, 2012; and will start collecting a \$25. Nonrefundable deposit on July 1<sup>st</sup>.

**President Elect:** Corinne Mittag reported that positions still open for next year include Quilt Show, Quilt Mom, and Rising Stars. The space will be reserved for next year's quilt show. Next year's workshop applications will include an additional fee, that can be applied towards membership dues for non members.

Pam Thomas of Nebraska State Guild with Threads Across Nebraska needs 7 large and 7 small quilts.

Through the Group Digest, needs were mentioned of notions for a group teaching African women to sew, and toiletries for the homeless at a vet care center.

The Transition Meeting will be held on July 17<sup>th</sup>.

Meeting adjourned at 8:23 pm.

Respectfully Submitted,

Linda Holman Recording Secretary

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**OMAHA QUILTER'S GUILD MEETING**  
**May 8, 2012**  
**Westside Community Center**

President Susie Jarosz opened the meeting at 7:03 pm.

Vice President of Programs: Judy Sellers had a show and tell from the students of April's speaker, Sue Benner's workshop. Bonnie Kucera was introduced and lectured on "What to do With Scraps" and showed her quilts.

**BUSINESS MEETING:**

The Golden Thimble Awards were presented by Dee Acklee, Jane Fiala, and Elizabeth Kannedy to Angie Reed and Jan Fry.

April's minutes were approved as posted.

President Susie Jarosz gave a special

Minutes continued from Page 6

thanks to all the members who had helped her throughout the year.

The presidency was turned over to Corinne Mittag. Corinne presented a basket of collected red and white fabrics to Susie in appreciation of her service.

#### COMMITTEE REPORTS:

**Programs:** Judy Sellers told of Jane Hall coming in September to lecture and give classes on Pineapple Plus, Painless Pieced Borders and Side Steps. Information to sign up for the classes is available on the website.

**Block Exchange:** Andy Laugel had 15 blocks turned in and were divided among 2 winners.

**Quilts of Valor:** Sandy Pihlgren reported and showed some of the quilt tops turned in, and that will be quilted., and then on display in the summer at Cabelas.

**Quilt Mom:** Kathy Havranek still has note cards and raffle tickets available. On June 20<sup>th</sup>, The Morning Blend show will present our opportunity quilt.

**Camp Wannamakablankie:** Cheri Vossberg reported that registration forms need to be in and paid for by August 1<sup>st</sup>.

**Helping Hands:** Angie Reed expressed her appreciation for all that the guild members had contributed to assist with their quilts. At the Respite Care Dinner, attendees will each be given a quilt.

**Quilt Show:** Jan Fry reported that quilt entries have been posted on the website and emailed to those who have entered, and display spots are available for committees. Quilts need to be dropped off at More Sew for You. Cindy Erickson showed how to and where to label the quilts for the show. LaVonne Dunetts showed some of the turned in items for the Quilt Auction; and said she has room for more (that can be brought to the show). The challenge pieces will be judged by Thomas Majeski, Nancy Peters reported. Joyce Swift told about the Community Art Project, which will be featured.

**Hospice House:** Pat Varner reported that the guild donated 21 quilts; and 4 more were turned in.

**Quilt of Nebraska:** Pat Varner reported that there will be Halloween themed quilts on display at the state guild show; all quilters of Nebraska are invited to participate and enter. There will be one quilt by Cindy Erickson, which was shown. LaVonne Dunetts stated that the challenge packets are available.

**Home of The Brave:** Melinda Armstrong showed a quilt received, and reported that 2 quilts will be presented on Memorial Day at Memorial Park. Wendy Dinegio reported that some quilts are needed for soldiers from Puerto Rico.

**Lincoln Quilt Guild's Bus Trip:** Cindy Erickson reported includes 9 shops, rooms, and dining.

**Bus Trip for the NQA Show:** Jan Fry reported will be on October 6<sup>th</sup> to Des Moines, with many spots available, and checks due by July 1<sup>st</sup>.

**Opportunity Quilt for Act 2,** with raffle tickets to give support to Laura Marsh of the Community Play House.

**Membership:** Brenda Reid reported that there were 136 members and 8 guests. 69 signed up for next year's membership. Door prizes were given out.

A representative from a mission group going to Africa to teach the women to sew from June 2<sup>nd</sup> to June 15<sup>th</sup> informed of the need for notions, which can be dropped off at the Country Samplers thru May 28<sup>th</sup>.

Show and tell occurred, and the meeting adjourned at 9:10 pm.

Respectfully yours,

Linda Holman, Recording Secretary

**The Quilting Bee**  
says ...

There is nothing better  
than finishing a quilt and  
then watching your family fight over  
who gets it.



Do you know a member who has experienced an illness or suffered a loss; please send an email to Connie at [csecretary@omahaquiltersguild.org](mailto:csecretary@omahaquiltersguild.org) and let her know.

*Connie Pratt has taken on  
the leadership role of  
Corresponding Secretary!  
Thank you Connie!*

**Thank you!**

As Volunteer Coordinator Co-Chairs, Elaine and we learned a lot. One thing for sure is that as guild members you all came together at the last minute and helped. For those of you who signed up to work your shifts, and then some it made us proud to be working right beside you.

We were totally impressed with the unselfishness of our members, you went above and beyond, with the support of the show. **All we can say is WOW!!!!**

This was my first year to work on the volunteer side of the show, our Quilt Show Committee really impressed me this year, you all worked so well together and compliment each other so well.

Thank you for a job well done, I'm proud to be a part of such a giving, and caring group.

Denise Shroyer & Elaine Seier

## Treasurer's Report

### OQG fiscal year ended June 30, 2012.

If you have any outstanding expenses that you want to (think you should be) be reimbursed for, please go to the OQG Website, download the voucher (and fill it out), attach receipt(s), and mail to me (address on voucher) for reimbursement.

This also includes any deposits that should be posted in 2011/2012 year's business.

## Budget Discussion Begins for 2012/2013

### OQC fiscal year begins July 1, 2012.

The process of budgeting funds will begin at the July 17, 2012 transition meeting.

**OQG member input is an important part of the initial process. Please let Corinne or Denise know that you have something to add to the discussion.**

Updated: 7/3/2012

Category/Account Name	Fiscal Year July 1, 2011 to June 30, 2012			
	BUDGET Projected	YTD Income Actual	BUDGET Proposed	YTD Expense Actual
BLOCK EXCHANGE			\$100.00	
BUS TOUR	\$1,800.00	2,125.75	\$1,800.00	(2,110.75)
CHILDRENS EMERGENCY FUND (CEF)		12,492.24	\$60.00	(12,380.14)
COMMUNITY CONNECTIONS			\$500.00	(320.65)
QUILTS OF VALOR			\$250.00	(511.15)
HOME OF THE BRAVE			\$125.00	(145.09)
HOSPICE			\$125.00	
EXECUTIVE BOARD			\$500.00	(351.48)
Capital			\$1,500.00	(376.50)
Fixed			\$5,665.00	(4,555.00)
Grants				
Interest - Certificates of Deposits	\$300.00	284.00		
Interest - Checking		13.32		
Ways & Means (Gifts & Donations)		100.00		
FALL RETREAT	\$14,000.00	13,682.00	\$14,000.00	(13,193.80)
FUND RAISING QUILT	\$4,000.00	3,719.00	\$1,000.00	(1,161.59)
HELPING HANDS		250.00	\$500.00	(749.37)
HISTORIAN			\$50.00	
LIBRARY			\$50.00	(54.13)
MEMBERSHIP (370 x \$35)	\$12,950.00	11,243.50		
Membership Book (Printing & Postage)			\$1,250.00	(1,118.50)
Newsletter (Printing, Postage & Software)			\$1,500.00	(1,483.77)
PAST PRES GOLDEN THIMBLE AWARD	\$465.00	465.00	\$465.00	(370.97)
PROGRAMS	\$10,000.00		\$15,000.00	
Classes		3,967.00		(3,730.07)
Speakers - OQG General Meeting				(2,665.47)
Holiday Party		3,664.00		(5,363.56)
QUILT SHOW	\$26,000.00		\$24,000.00	(9,789.72)
CDs		563.00		
Insurance			\$500.00	(150.00)
Other		13,978.00		(4,414.79)
Vendor		14,700.00		(570.12)
RISING STARS				
SMALL GROUP				
SPRING FLING RETREAT	\$3,775.00	3,775.00	\$3,775.00	(3,698.56)
STATE FAIR AWARDS			\$75.00	(75.00)
WEBSITE		21.17	\$500.00	(300.00)
<b>TOTALS</b>	<b>\$73,290.00</b>	<b>\$85,042.98</b>	<b>\$73,290.00</b>	<b>(\$69,640.18)</b>