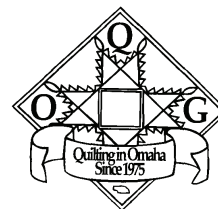




April 2011



The Official Publication of the Omaha Quilters' Guild

**Next Newsletter
Deadline:**
April 15, 2011

Next OQG meeting: Tuesday, April 12, 2011

Email Elizabeth Kannedy at oqgnewsletter@yahoo.com or mail to: 13308 South 33rd Street, Bellevue, NE 68123-2369

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April Program

Our program year is ending and we are ready to welcome one of our own members as our April speaker. Alice Cruz will be telling us about her journey as a beginning quilter, to fabric dyer, and now long arm quilter. She will share some of her quilts and thoughts as her quilting style has changed. Alice taught a class for the guild in January, "Dye a Big Back."

We will be hosting another of our members at our final meeting in May. Linda Nickos Kaup will be here from San Diego, California. She is an out of state mem-

ber of the guild. She will be sharing her quilts with us and will be talking about "Confessions of a Left-Brain Quilter (Or How to Design a Quilt Backwards)." Linda's quilts are always works of art and she often has them displayed in the OQG show.

For those who like to plan ahead, Cindy Erickson will be teaching us how to make a "Lone Star Quilt" in September. Cindy will provide the patterns for you and help you make your own Lone Star without the dreaded volcano effect in the center. The class will be on September 24, 2011

at Country Inn and Suites on 118 and Miami. The cost will be \$25. You may sign up for this class on line, by mail, or at the meeting.

Roxanne O'Hare from Lincoln will be teaching a two day design class in November. We will have a sample of the type of project you might complete at our May meeting. The class will be November 12 and 13. You will also be able to sign up for this class at the May meeting.

Vicki Hoskovec
Carol McCann

**OQG
Board Meeting
April 5, 2011
7 pm
Lutheran Church
of the Master**

President's Notes

Have you signed up to work at the quilt show yet? The only way members get a free visit this year is to work a volunteer shift. Sign up now on the website or at the April meeting.

Did you enjoy Colleen Wise's presentation and class? I loved seeing the meeting and class photos of your amazing work on our website. I'm also looking forward to Alice Cruz's presentation this month. Her work has always in-

spired me. She is living proof that you can be both a right and left brain thinker without sacrificing one for the other. She is both creative and analytical, artistic and precise, good with both words and numbers. We are honored to have Alice speak to us.

I found many inspirations for quilting on my recent trip, returning with wonderful photos of interesting doorways, towers, tile floors, windows and fields.

My journey quilt will be started this week. It may spill over into several quilts in the future. Have you started your Challenge quilt yet?

I'll see you at the meeting!

LaVonne Dunetts, President



Rising Stars

Hi Everyone! Thank you for everyone that participated in the Fat Quarter Frenzy. What with the IOUs and the tornado, I had a lot of fun.

In April, Paul and Barbara Sorensen, owners of Sew Creative are coming to present information on what threads and needles to use. I remember the days, a needle would sew anything and

everything until it broke, then a new one finally went in!! I still have a whole drawer full of Coats and Cotton spools of thread, that I have been advised to ignore. It is a little daunting to learn all the new things that keep being introduced to us sewers

Sew Creative has a store in Lincoln, and have been in

Omaha for 3 years. In January, they moved to the corner of South 123rd Court in the Westwood Plaza shopping center. If you haven't been in there since the move you will be pleasantly surprised by their light classroom, the fabric selections, machines and well, just go see for yourself. I was told on last stop that Omaha

Quilters Guild members receive a discount on their purchases! A well kept secret, that is now out!!!

Come join us in April, and learn about the uses of different threads and needles, so you can get busy on all those new projects.

Mary Dudzinski and Cathy Mainelli

Helping Hands

This is a repeat of last month's article. It is such an important event, we wanted to remind the membership about it.

A highlight of the annual Family Caregiver Recognition dinner "**Food for the Soul**" is a drawing for quilts donated by the Omaha Quilters' Guild. Family members and friends providing care for a loved one with disabilities so they can remain living safely at home, are invited to attend this special event. This year the recognition dinner will be held on Wednesday, April 20th at the D.C. Centre, 11830 Stonegate Circle (South of Maple Street off of 120th Street).

The evening includes an excellent buffet dinner and live music. In addition the renowned local presenter Sister Marie Micheletto will entertain the gathering with her humorous reflections. All costs including respite care for the loved ones while the caregivers attend the dinner, are covered by the Eastern Nebraska Office on Aging.

A mom who attended a past Family Caregiver Recognition Dinner wrote, "I think this event is an awesome idea. My daughter is almost 19 years old and this is the first time I have ever been recognized for the efforts it takes to care of a child with special needs. Thank you for

extending the invitation to myself and guest."

Invitations for the dinner will go out to family caregivers in early March. If you know of someone providing care to a loved one of any age with special needs that you would like invited to the dinner, please call the Respite Resource Center at 402-996-8444 or e-mail their name and address to omaha.respiteresources@yahoo.com

Thank you for making the evening especially wonderful for family caregivers by providing the quilts that so perfectly convey the purpose of the event. We recognize the effort family caregivers put into caring for their

loved ones at home; and at the same time the patience and care you put into making quilts. Thank you.

To see more pictures of the 2010 "Food for the Soul" Caregiver Recognition Dinner log on to www.omahaquiltersguild.org and click on Helping Hands.

This year's goal is 50 quilts. Approximately 100 caregivers attend the dinner.

Helping Hands,
Angie Reed, 402-651-6593

Lecture

Braided Rivers has hit capacity on their April 26 meeting featuring guest lecturer and author, Don Beld.

Don will be speaking about The Home of the Brave Quilt Project and Sanitation Commission quilts from the Civil War period.

Thanks to the efforts of interested quilters in the area, a second lecture has been added. Wednesday, April 27

at 7pm, Don will present his lecture at the Bellevue University Auditorium. **Space is limited.** There are only 200 seats in the auditorium. To make your reservation, please contact either Windy Benigno at wanda.l.benigno@saic.com or Jan Fry at fryguyzmom@aol.com.

Don is one of the nation's leading experts on Civil War soldiers' quilts. In his lec-

ture, Don will discuss the history of the twelve surviving Union Soldiers' Quilts from the Civil War and will show his reproduction quilts. Don is the founder of the Home of the Brave Quilt Project which makes replica Civil War soldier quilts to honor fallen heroes from the wars in Iraq and Afghanistan. To date, over 4,000 quilts have been presented to

families of the fallen.

Bellevue University is located at 1000 Galvin Road South. A map is available on the OQG website.

A \$2 freewill donation encouraged to help defray expenses involved in making this lecture available to a broader audience.

Jan Fry

2011 Quilt Show "Quilt Safari"

When I think about quilt shows, I feel just like a kid at Christmas. And just like a kid, I'm counting down the days until we throw open the doors of the ballroom and reveal the beauty waiting inside. What kind of quilt magic have you been working on through the cold, quiet months? Who will win Best of Show? Whose use of color and design will inspire me to stretch and grow as a quilter? Who will challenge my notions of what makes a great quilt? What beautiful things will I see that will fuel my imagination and my work through the next year?

I know a lot of you are just like me and love our annual show. If you haven't got quite this same frenzied passion for this special event, Betty, Karen and I challenge you to get more involved and see if your perceptions don't change.

We can't have a quilt show without entries and the time has come to enter your quilts. The entry form is available on the guild website: www.omahaquiltersguild.org. If you're not comfortable with the electronic form, please call me and I will help you with your entries. I work from 9-3 but am generally home late afternoons and evenings. I'm here to help you if you need or want assistance. Remember that the entry deadline is the April meeting of guild, Tuesday, April 12th.

At the May 10th meeting, we will need you to verify your show entry descriptions and pick up your entry numbers (entry numbers will also be available on line after May 10th). You will

need to have that number to label your quilt for the show. Cindy will lead us all in a favorite guild activity in May, the annual labeling dance.

We hope that you will have your work judged. This is one of the biggest perks of your membership in the guild. Our shows are always judged by certified judges

artworks in prestigious public and private collections and has his quilts appear in numerous publications including American Quilter, Quilters newsletter Magazine, Quiltmaker, Quilting Quarterly and great Americans Quilts. Scott is an NQA Certified Quilt Judge who has judged throughout the country, including American

Lincoln-by appt with Karen Eveans

West Omaha-by appt. with Jan Fry

There are lots of volunteer opportunities. No one should have trouble finding a way to get involved. We'd love to talk with you if you're looking for ways to help. There are ribbons to be made, publicity to be delivered around town, and all kinds of other jobs that need doing. Volunteer coordinator, Corrine Mittag will help you sign up for quilt show shifts.

And now a few words from Karen:

We all know that adventures await just beyond the sewing room door, but sometimes even the best sewing room needs a little something extra. No matter how much fabric is already there, how many books and patterns, and how many unfinished projects, it can seem like there is something else still needed. In order to make sure that your exploration continues even after this year's quilt show, a special selection of vendors will be at the show to offer everything needed for your next adventure. (Keep in mind you'll need to be thinking about that special quilt you will be sharing with everyone at next year's show.)

Vendors will be offering all varieties of fabric, including traditionally styled fabrics, contemporary ones and even wool instead of cotton. Some of the fabric will be hand dyed or hand painted just to add that special sparkle to your next project. You may find yourself thinking about a faraway adventure



Quilt Show Workshop

This year we are able to offer a special class with quilt show judge, Scott Murkin. On Wednesday, June 22 Scott will teach his workshop "Strata Quilts: Creating Layers." Here is Scott's description of his class:

"Freestyle curved piecing adds pizzazz to any work. Learn to piece on the curve without a template to create the illusion of layers and depth in your quilts. You will learn the technique for cutting and sewing these units and we will discuss multiple setting options as well as alternative uses for this fun and addictive technique. Appropriate for advanced beginners or intermediate students."

The price for the workshop is \$ 43.50 and it will be held at Bernina Sewing Center

Registrations are being accepted by Joyce Swift. Visit the OQG website to register.

***Please note that these registrations are not being handled by programs!**



and we pay a hefty price to do this. It is worth every penny. Judging is one of the best ways to improve your quilts. This year's show will be judged by Scott Murkin, M. D. Scott is a hospice physician from North Carolina. Originally from quilting family in Illinois, he currently designs original quilts for the bed and wall. Scott exhibits nationally and internationally, has his textile

Quilters Society, NQA and International Quilt Association.

Quilt turn in will be June 10-15. Drop off locations are:

Country Sampler W. Center Road

Country Sampler Papillion

Bernina Sewing Center on Maple

Kanesville in Council Bluffs

2011 Quilt Show continued from page 3

as you check out the fabrics imported from other countries.

There will be no shortage of books and patterns. Some of the vendors will be bringing books that they themselves have written or have been written by someone local to their home locations. There is nothing like a good book or new pattern to get those ideas going. We all need some new inspiration now and then.

Sewing machines from the traditional home sewing models, to embroidery machines and even long arm

machines will be available. Why not plan to give one of them a test run while you are there? If your favorite featherweight needs some adjusting, that will be available as well.

Every kind of thread will be available for those machines. Bring samples of your fabrics if you need a thread to match, as you will have many to choose from. There will also be threads for hand sewers and for those who enjoy embroidery and other embellishment techniques. And speaking of embellishment, there will be

beads and buttons and other items to enhance your creations too.

Quilters always seem to love a new gadget or technique. Some of the vendors will be doing demonstrations of their newest gadgets, rulers, etc. And of course if you need something to make your sewing room more efficient, like a new thread holder or design wall, these will be available as well.

In order to make sure that there is something for everyone, the vendors have been selected to provide a wide

variety of products. Of course, there will be the vendors we all know and love, but some new ones as well. Some will be traveling quite a distance just to be a part of our show. Don't forget to give a big "Nebraska" welcome to those from South Dakota, Iowa, Kansas, Missouri, Arkansas, Oklahoma, Illinois, Wisconsin, Michigan, Colorado and even Utah! So start saving your pennies because the show will be here sooner than you think.

Jan, Betty and Karen

Block Exchange - Wheel of Fortune

Did you see all the beautiful Card Tricks that were turned in? Every month there are such wonderful blocks made...and given away. Vanessa Kumov and Mary Schmitler won the start of a great scrappy quilt. Congratulations.

Don't forget to make the Wheel of Fortune block to turn in at the April meeting. This is a challenging block. It lends itself to lots of color placement choices and did you see the big blank center square? Anything could fit in that space.

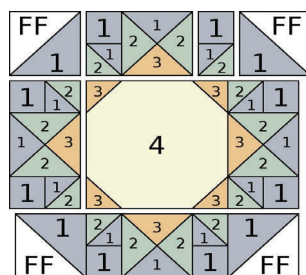
Drop by our table to check out all the samples of the Wheel of Fortune block and pick up the applique pattern for the final offering for the year. We chose a simple shape that's familiar to all of us. Use any applique technique that you like best. We'll have our samples on display as usual.

See you in April.

12½" unfinished (12" finished)

We have given you a focus fabric (FF) to put in the four corners of Wheel of Fortune. Choose four other fabrics to complete this block. Have a little fun with the center square.

You'll get the illusion of a circle without the trouble of sewing curves.



Traditional Cutting Instructions:

Focus Fabric

2 – 3." squares, layer atop Fabric 1 matching squares

Fabric 1

2 – 3." squares (match with FF for half-square triangles)

1 – ¼" square, cut diagonally twice for quarter square triangles

4 – 2." squares, layer with Fabric 2 matching squares

8 – 2" squares

Fabric 2

2 – 3." squares, cut diagonally once

2 – ¼" squares, cut diagonally twice for quarter square triangles

gles

Fabric 3

1 – ¼" squares, cut diagonally twice for quarter square triangles

4 – 2" squares

Fabric 4

1 – 6½" square

Using a specialized ruler to cut triangles? Here are your cutting instructions:

Focus Fabric (FF)

4 – 3½" half square triangles

Fabric 1

4 – 3½" half square triangles

4 – 3½" quarter square triangles

8 – 2" half square triangles

8 – 2" squares

Fabric 3

4 – 3½" quarter square triangles

4 – 2" squares

Fabric 4

1 – 6½" square

On the wrong side of the squares draw diagonal lines as required – once for half square triangles. Layer the half square unit fabrics atop each other and sew ¼" on each side of drawn line. Cut apart on drawn line

and you will have magically made 2 half square units. The squares intended for quarter square units should be cut apart diagonally. Use an acrylic ruler and rotary cutter for these.

Once you've got your pieces cut, lay them out so you can see how the block goes together.

This is the perfect block for your cat to leap upon and scatter to the wind and ceiling fans can be a menace.

Start by laying the Fabric 3 2" squares on the corners of the Fabric 4 center square. You want to "nip" the corners. Sew on the diagonal line. Flip the corner out to check you've still got a square. Trim the seam carefully.

Sew all the smallest pieces together first and keep building towards larger units. Sew the quarter square units together and attach the small rectangles to each side. Sew the block into three rows. (The center row will be wider than the top and bottom rows.)

Press gently all along the way. Are you ready to spin your Wheel of Fortune?

OQG Board Meeting Minutes February 15, 2011

The meeting was called to order by President LaVonne Dunetts at 7:05 p.m. She thanked everyone for coming on a previously unscheduled evening. The board had been unable to meet as scheduled in January and February due to inclement weather.

Historian Lorraine Fitzgerald expressed concern about the safe storage of the large scrapbooks and 10 binders containing the Guild's history that she has compiled and documented. The possibility of housing these materials at the International Quilt Study Center in Lincoln, the Douglas County Historical Society, the Mormon Trails Center, or some other facility were discussed and will be looked into.

Block of the Month Denvia Capozio has received positive feedback from guild members about the variety of techniques used in the blocks this year. The instructions for the current block, card trick, are on website. Next month's block will feature appliqué.

Quilt Show Jan Fry's committee met for the first time on the 12th. Bookmarks with show information on one side and guild information on the other and posters have been printed. Vendor applications have been received. A class taught by the show judge will be held on Wednesday, June 22. Lavonne Dunetts has kits for the silent auction. There will be a reserve on everything in the auction with starting and minimum bid increases.

Spring Fling Retreat Jan Fry reported that everything is

ready for this year's retreat. Next year, the retreat will be on February 10, 11, and 12. The February 2012 retreat will be on the 14th. The possibility of a conflict between a speaker's classes and the retreat was discussed and the retreat schedule might change if necessary.

Webmaster Roberta Willet received a suggestion from Denise O'Toole to add show and tell to the web. Denise's quilts are the first to be displayed. Colleen Wise's profile has been updated and information about her workshops in March are on the web. Photo album records show that 8 people from around the world are following our webpage. Michelle Craig has opened a Facebook page for the Guild.

Community Quilts Mary Cave reported that Ellen Murphy purchased a quilt for \$110 in January that had been made for Emergency Pregnancy Services. Several finished quilts have been turned in to her committee. Any information about a quilt donated to the Lutheran Church of the Master from the guild would be appreciated.

Helping Hands Rita Haverman reported that the respite caregiver dinner will be on April 20. Last year, 30 wheel chair or lap quilts were given to the families. Angie Reed has set a goal of 50 this year. Several guild members attended last year and guild members are invited to attend again this year.

Treasurer Terri Caffrey reported the guild will be giving 3 \$25 dollar awards at the 2011 State Fair including the Quilting Bee Award for the best

group quilt. Payment for the storage unit is due and yearly or monthly payments were discussed. The tax return has been completed and signed. The \$900 accountants fee and the \$1000 storage fee will be paid this spring. The cost of the \$400 rental and \$15.50 per person for food plus gratuity and tax for the annual Holiday Party was discussed and it was decided to raise the cost of the dinner to \$18.00 per member.

CampWannaMakeaBlankie

Dee Acklie reported that applications for the fall retreat will be in the March newsletter. The tax rate went up this year which will raise the rates. Camp Joy Holling is switching to 2 year contracts. This is Dee Acklie's and LeAnn Killion's last year to chair this committee.

Golden Thimble Award Dee Acklie and Carol McCann presented the recommendations they have made with Jane Fiala for an annual award honoring a current guild member who has shown outstanding leadership in at least one of these areas: leadership, community outreach or service in the name of OQG, and/or contribution to the quilting community.

Nominations can only be made by an OQG member. Nominees must be OQG members. Nominations will be submitted each spring by April 15 to the selection committee. Calls for nominations will appear in the March newsletter and on the OQG website.

The final selection committee will be made up of 3 past presidents. The award will be given based on merit, not as a popularity

contest or the greatest number of nominations. Awards will be given at the May meeting. More than 1 person may be considered as deserving the award each year. It is up to the committee to set the number of awards to be given each year up to 3 awards. A nominee who does not receive the award may be re-nominated the following year. Submissions will not be carried over from year to year. Only the winners name will be announced.

Forming a past president's group to sponsor the award was discussed.

This committee is proceeding by consensus.

Programs Carol McCann, speaking for Vicki Hoskovic, reported that we will have a local speaker in October. Roxanne O'Hare will be here in November to lecture and teach a 2 day class in mixed media fabric collage.

The rising cost of speaker fees, facility rental, and other expenses were discussed along with the possibility of raising yearly dues. To continue as a first class quilt guild, we need first class programs. Many speakers receive \$1,000 per lecture. The discussion was tabled.

The meeting was adjourned at 8:38 pm.

Respectfully submitted,
Joyce Swift, Recording Secretary

Golden Thimble Award

Reminder: Golden Thimble Award nominations are due by April 15th.

The award will be given based on Merit not as a popularity contest or great-

est number of nominations. It will be presented at the May meeting

The nominee must meet at least one of the following criteria: Current OQG Mem-

ber, Outstanding contribution in Leadership, Community Outreach or service in the name of OQG, or Contribution to the Quilting Community

Please send all letters of nomination:

Dee Acklie
10922 Hascall Street
Omaha, NE 68144
dee@acklie.net

OQG Meeting Minutes March 8, 2011

The meeting was called to order by President Elect Susie Jarosz at 7 p.m. She introduced Vice President Vicki Hoskovec. Vicki invited everyone who took a weekend class with Colleen Wise to share their work. Students of the Alice Cruz and Terri Caffrey classes in January and February were also invited to display their quilts.

Vicki introduced Colleen Wise, originally from Council Bluffs, now Pullyup, WA, whose background in horticulture and engineering has influenced her quilt designs. Her lecture was entitled The Hand of the Artist: Putting Myself Into my Work.

Susie Jarosz reported that Fort Omaha has a display of quilts entitled You Are Separated by Six Degrees from the Greatest African American Quilters.

Vicki Hoskovec announced that next year's programs will begin with a presentation on our past quilt shows at the September meeting and Cindy Erickson will teach a Lone Star class on September 24 for \$25. Diane Thomas will speak in October. Roxanne O'Hare will lecture in November. In February Deb from Country Sampler will demonstrate how to use all those special quilting tools. In March, MaryAnn Kelmer of fabricrescue.com will speak. Sue Benner will speak in April and Bonnie Kucera will speak in May. To complete the current year, Alice Cruz will speak in April and Linda Kaup in May.

Ellen Matthews shared her

touching personal experience with Hospice House. Her 92 year old Mother had been living at Skyline when she became ill, was hospitalized, and then moved to the Hospice House where she received a quilt from OQG. She died in January. Ellen wanted to thank the guild for the quilt and tell the members that the quilts have real meaning to many real people.

Angie Reed of Helping Hands was notified by a school that 2 boys with no blankets had been sleeping in their coats. Quilt were given to the two boys and to their parents. At the same school, another family had moved to Omaha from a warmer location and were given quilts by Helping Hands.

Dee Acklie announced that forms for Camp Wannamakab-lankie, October 21-23, were in the newsletter and may be mailed to LeAnne Killion beginning March 15. Quilt block information will be on the website.

Jane Fiala announced that the Golden Thimble Award will be presented at the May meeting. The recipient of the annual award must be a guild member nominated by a guild member. Written letters of nomination must be sent to Dee Acklie by April 15th. More information may be found on the website.

Jan Fry has a scarf that was left at the Spring Fling

In an effort to make sure all members submit their quilts electronically, Jan Fry of the

Quilt Show committee will help members complete their submissions, if necessary. All submissions must be received by April 12.

Members who enter quilts in the show must attend the May 10th meeting to proof their entry information, receive their entry numbers, and review label information.

Quilts may be turned in June 10-15 to both Country Sampler locations, Bernina, Kaneshville Quilting, and to Karen Eveans in Lincoln and Jan Fry in West Omaha, both by appointment.

The next Quilt Show meeting will be March 19 from 10-12 at Lutheran Church of the Master.

Jan Fry is excited by the variety and quality of vendors, both old and new, taking part in our show in June.

Betty Harmsen reviewed the challenge quilt requirements:

- * Size: between 8 * 10 and 9 * 12
- * orange fabric and animal print
- * Journey theme with explanation of journey written on paper.

Cindy Erickson said that kit and block of the month quilts which included the pattern and fabric when purchased have their own category in the show for the first time. The Best of Show quilt must be quilted by an OQG member.

Becky Draper is trying to contact four members who won a prize at the December meeting

and the member who won a Jim Shore scarecrow that had been broken. Please contact Becky if you have not received your prize.

Denvia Capozio and Mary Schnitker distributed 2 sets of card trick blocks. They also have blocks from previous months to give to those winners. Next month's block is the wheel of fortune.

Malinda Armstrong, an OQG and Braided River Guild member, told us about Don Bell from California who has started the Home of the Brave Project for fallen heroes of Iran and Iraq. Each family receives a 48 * 84 quilt. Bell is coming to the Braided River Guild in April. Seams to Be will hold a workshop on April 28 for \$20. His other project is the Fallen Heroes National Quilt. A pot holder block is made for every fallen soldier. Nebraska has 68 to be made. Braided River is having a workshop for \$25 which includes lunch. Jan Fry stepped forward and announced that she will organize the completion of blocks for the men from Douglas County.

Pat Stava of the membership committee announced that 128 members were present, with one new member and 6 guests. Door prizes were awarded.

The business meeting was adjourned by Susie Jarosz at 9:06 pm and show and tell concluded the evening.

Respectfully submitted,

Joyce Swift, Recording Secretary

Membership

We had 128 members and 6 guests at the March meeting.

Our next meeting is Tuesday April 12th at 7:00pm. Please stop by the membership table and pick up your label

and drawing ticket.

If you would like to donate to the drawing please bring your items to the membership table.

Please note: will take the membership table down at 6:55 so we can enjoy the meeting, so please try to pick up your label and ticket before 6:55.

See you in April.

Pat Stava
Membership Chairman

QuiltNebraska (QNE) 2012 Planning is underway

February brought the first planning meeting for QuiltNebraska 2012 with state members from as far away as Shelby in attendance. The concept of the convention was reviewed in its entirety with discussion on the upcoming presentation at QuiltNebraska 2011 in Kearney. The crests representing the four quilt houses were revealed

along with the school's emblem. These will be used on the website, presentations, and part of the decoration in the convention center and banquet hall.

The following people have graciously volunteered their time to head major committees: Margie Wallace – Registration; Alice Cruz – Venders; Diane

Thomas- Teachers; Roberta Willet – website; Deb Hysack – presentations; LaVonne Dunnets– challenge, friendship block and exchanges; LeAnn Killion - food; Elizabeth Kennedy – sewing support; Shelly Burge – Hall of Fame Quilt Exhibit; Pat Sears – Doll Exhibit. As you all know, it takes many hands to support an event

like this. If you would like to know more about QNE 2012, feel free to contact me.

“Quilt Magick”, QNE 2012 presented by the Nebraska State Quilt Guild is scheduled for July 26-29, 2012 at the La Vista-Omaha Conference Center in La Vista, Nebraska.

Pat Varner

Up Coming Events

Omaha South High Magnet School 2nd Annual Quilt Show

When: April 11th—15th

Where: South High Library

Hours: 7:30am - 3pm

Special Evening show April 12th 6pm - 7:30pm

Refreshments served

40th Annual Kalona Quilt Show and Sale

Thurs. April 28, 5 pm - 8 pm

Fri. April 29, 9 am - 7 pm

Sat. April 30, 9 am - 5 pm

Admission \$5.00 (good for all 3 days)

For info call: Katie Karnes at the Wooden Wheel 319-656-2240 or email katie@woodinwheel.com or Brenda Herington at the Kalona Antique Company 319-656-4489 email kac@kctc.net

A Night at the Museum... Destination Marseilles"

Presented by FRIENDS of the International Quilt Study Center & Museum

Saturday, April 30, 6pm - 8 pm
\$30 per person

Revel in the French joie de vivre-JOY OF LIFE! French music *Stroll our French Marketplace- silent auction of unique items* *Savor tasty

crepes, cheese, fruit & wine at the Bistro (cash bar)* *Rendezvous in the galleries for tours of our exhibitions* *'White on White:' A Fashion Presentation* *Create your personal wine glass* *Cancan Dancers* *Ooh La La! *

Reservations by April 26. Mail checks to: IQSC FRIENDS, PO Box 21936, Lincoln, NE 68542

2010-11 OQG Workshop Registration Form

Please register on line using the form on the OQG website. Send your Check (payable to OQG) to Carol McCann, 13954 P Street, Omaha, NE 68137-1534

Name _____

Address _____

City, State, zip _____

Daytime Phone Number _____

Email Address _____

Please sign me up for:

____ Cindy Erickson "Lone Star Quilt" September 24, 2011

Location: Country Inn and Suites, 11818 Miami St, Omaha, NE

Cost: Members \$ 25.00

If you need to cancel your attendance at the class, we require three weeks notice and you must find your replacement in order to receive a refund.