



February 2011



## The Official Publication of the Omaha Quilters' Guild

**Next Newsletter  
Deadline:**

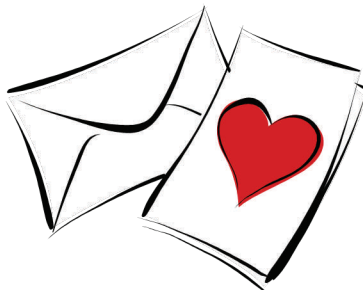
February 11, 2011

Next OQG meeting: Tuesday, February 8, 2011

Email Elizabeth Kannedy at [oqgnewsletter@yahoo.com](mailto:oqgnewsletter@yahoo.com) or mail to: 13308 South 33rd Street, Bellevue, NE 68123-2369

### INSIDE THIS ISSUE

Helping Hands	2
Rising Stars	2
Quilt Show	2
Hospice House	3
QuiltNE 2012	3
Workshop Registration	3
National Quilting Day	4



**OQG  
Board Meeting  
March 1, 2011  
7 pm  
Lutheran Church  
of the Master**

## February Program

We hope that all of you are enjoying the snow days and having fun quilting. Our January meeting was canceled due to weather. We know Angie and the Helping Hands would appreciate having some of the projects they had ready, picked up at the February meeting.

Our February speaker will be our own Terri Caffrey, she will be speaking to us about "Grandma's Legacy" and telling us our story and showing some of her quilts. She will be teaching on Sunday afternoon, February 20 at the ARC where the Spring Fling Retreat is taking place. You do not have

to attend the retreat to take the class, but you will need to register if you want to participate. The class will be "Mock Redwork". It will be a process class--rather than a project class. You will learn the technique to create your own prize winning quilt. It is a machine class. The supply list is posted on the OQG website.

In March, Colleen Wise, daughter of our own Arlene Wise will be our speaker and teacher. Colleen has visited our guild before. Her lecture will be "Hand of the Artist: Putting Myself into My Work." Colleen's workshops were se-

lected based on members feedback. To have classes exploring the use of color and movement in designs. The Saturday March 5th workshop will be "Venetian Tiles" and Sunday's workshop will be "Bob and Weave". Additional information is on our website and on Coleen's website. Please register with Carol McCann for these classes.

Alice Cruz will be our guest in April. She will be doing a trunk show and sharing information about her journey as a quilter.

Vicki Hoskovec  
Carol McCann

## President's Notes

We are excited to welcome our own Terri Caffery as speaker and teacher for this month's meeting. Terri, our current treasurer, is an amazingly talented quilter. Her work is very precise and detailed, and I'm pleased she has agreed to share her skills with all of us. Her class will be especially easy to attend if you will already be at the Spring Fling retreat.

I was so disappointed we were unable to have our

January meeting, but I really didn't want to go out into the cold and wind. Instead, I have started a string quilt with donated calico fabrics. It will be given to the Helping Hands group when it is done. Please consider starting your own quilt for the Helping Hands committee or picking up a kit at this month's meeting. Angie and her crew of dedicated workers should have plenty of projects for us to work on.

I will have flyers at this meeting for joining the Nebraska State Quilt Guild. I also have flyers for National Quilting Day 2011 sponsored by Lincoln Quilters Guild, NSQG and Accuquilt. A wonderful, free day of activities is planned at the International Quilt Study Center on March 19<sup>th</sup>. Put it on your calendar now!

LaVonne Dunetts, President



## Helping Hands



I would like to say "thank you" to everyone who was planning on attending the OQG January meeting. Unfortunately the meeting was cancelled due to the cold temperatures and the wind.

It was a good thing everyone stayed home and warm. We are looking forward to seeing you at the February meeting. Stop by the Helping Hands tables and pickup one (or more) of the kits we

prepared for the January meeting.

Chairperson  
Helping Hands  
Angie Reed  
402-651-6593

## Rising Stars

Hi everyone!

A new year, and if you are like us, lots of resolutions to quit buying, and start finishing all those projects in your sewing room. Makes me

wonder why I keep going to the fabric stores!

We missed January, due to the snow storm, so will do our Organizational Workshop in February.

We will talk about Space, Storage and Lighting. We have some tips on organizing our workspaces, storage ideas, and then want to open it up to the group for your ideas on how you keep track

of everything.

If you go home with even 1 "ah ha" that will be great. Hope to see you at 6p.

Kathy and Mary



## Quilt Safari



The pages seem to be flying off the calendar and before you know it, we'll be turning the page to June. I hope you're using your quiet winter months indoors to create some beautiful masterpieces to enter in the show.

If you're looking for a way to get more involved in the Omaha Quilters Guild, please volunteer to chair a committee of the quilt show. We have a lot positions to fill and a lot of work to be done. Please contact Jan Fry, Betty Harmsen or Karen Eveans today to volunteer. And for those who prefer to be worker bees instead of leaders, we have plenty of work that needs to be done. If you think that you will be unable to work a

shift at the show to cover your commitment for your entries (2 hours for each entry in the show), now is the time to contact one of the chairmen about helping with ribbons or other behind the scenes work.

The show team and the judging coordinator have talked through the copyright issues that came up in guilds all around the country this fall in light of a magazine article on the subject. We are confident that our entry form does the most that can be done to protect all parties. Your part of the job is to give credit where credit is due. When you're writing up your descriptions, please give the source of your pattern. The viewing public often wants to know how they can make a quilt just like the one they've seen. Having the pattern in the description gives them a source with which to begin their search. But citing the source is important in the judging process as well. The information you provide

is read to the judge if there is a question that comes up during the judging. Give as detailed information as you possibly can-the designer's name, the book that it is featured in or the name of the pattern. And if you designed the quilt yourself, by all means, take the credit!

One of the most important changes that we've made to the entry form concerns categories. This year there has been an addition of a category for quilts from kits. Very few of us make entirely original quilts; we all rely on commercially available patterns to some extent. In recent years however, there has been a growing trend to "kit" patterns with pre-selected fabrics. We all love them, we all buy them. But the truth of the matter is that we don't deserve as much credit for entire quilting process when we make a kit quilt as we do when we design the quilt ourselves and make all the fabric and design selections on our own. When we make a quilt

from a kit, the color placement and fabric selections have been made for us and we really should only be judged on the execution of the pattern. How technically perfect was the piece that we made from this kit? Hence the need for a category that covers these types of quilts. Quilts entered in this category are not eligible for Best of Show because that award is intended to represent the highest levels of both design and execution. There are plenty of other ribbon options available for exceptionally well made quilts in this category.

Please try to fill out your entry forms and submit them electronically. You are doing the show team a great favor in doing them this way.

We will have some updates and announcements to share at the February meeting, with details to follow in next month's newsletter.

Keep stitching!

Jan, Betty and Karen

## Quilts Delivered to Hospice House

The beginning of a new year brought the first of, I hope, many deliveries of quilts to the Josie Harper Hospice House.

Eleven beautifully made quilts brightened the faces of the nurses I met the day I visited the facility.

I cannot tell you the feeling that I experience every time I walk through the doors knowing that the quilts you all continually make and donate unselfishly will give the warmth and love to patients who are living out their finishing moments of their lives.

If you sewed, donated fabric, completed, gave a top, shared a story or given your personal support, I thank you so much.

Hospice will continually need quilts, measuring at least 54 inches by 76 inches; machine quilted and made of

cotton fabric for both male and female patients.

Feel free to contact me if you have any questions or a donation.

Pat Varner

## “Quilt Magick” Enchants LaVista-Omaha Conference Center

By time you read this, it will already be February 2011 and the hours and seconds are ticking off closer to QuiltNebraska 2012.

As I promised last year to keep the guild's membership informed of QuiltNebraska 2012, there will be an informational/organizational meeting on Sunday, February 27, 2011 at 1:30pm at

the Sump Memorial Library, 222 North Jefferson Street, Papillion, Nebraska.

The theme, “Quilt Magick”, will showcase “top-notch” national quilting professors, merchants, quilt displays, great food, lodging and surprises of Thimble Threads Academy, School of Quilting and Creativity, to the state-of-the-art “Castle” La

Vista-Omaha Conference Center, July 26-29, 2012.

If you are interested, I invite you to attend this meeting to get the “scoop” on this truly “magickal” event. Many hands will be needed to help with from registration, professor assistants, planning and hanging quilt displays, sewing, decorating and much, much more...

We also have our own website [www.quiltne2012.org](http://www.quiltne2012.org). Check for updates often.

If you have any questions, feel free to contact me at [headmistress@QuiltNe2012.org](mailto:headmistress@QuiltNe2012.org).

Hope to see you at the meeting and that we have good weather this time.....

Pat Varner

### 2010-11 OQG Workshop Registration Form

Please register on line using the form on the OQG website. Send your Check (payable to OQG) to Carol McCann, 13954 P Street, Omaha, NE 68137-1534

Name \_\_\_\_\_

Address \_\_\_\_\_

City, State, zip \_\_\_\_\_

Daytime Phone Number \_\_\_\_\_

Email Address \_\_\_\_\_

Please sign me up for:

- \_\_\_ Terri Caffrey “Mock Redwork” Sunday February 20, noon to 6:30pm  
**Location:** Archdiocese Retreat and Conference Center, 3330 N. 60th Street **Cost:** Members \$ 25.00
- \_\_\_ Colleen Wise “Venetian Tiles” Saturday March 5, 9am to 4pm  
**Location:** Country Inn and Suites, 11818 Miami St, Omaha, NE **Cost:** Members \$ 40.00
- \_\_\_ Colleen Wise “Bob and Weave” Sunday March 6, noon to 6:30pm  
**Location:** Country Inn and Suites, 11818 Miami St, Omaha, NE **Cost:** Members \$ 40.00

**If you need to cancel your attendance at the class, we require three weeks notice and you must find your replacement in order to receive a refund.**

# National Quilting Day 2011!

Saturday, March 19

Doors open at 8 AM

Join us for this  
**FREE** community event!

## **FREE ADMISSION**

- \*Learn how to care for quilts
- \*Show & Tell of outreach quilting projects
- \*Learn surface design techniques
- \*AccuQuilt demonstrations
- \*Exhibition Tours: "Marseilles: White Corded Quilting" and "Revisiting 'The Art Quilt' Exhibition"

### **Lectures and Demonstrations**

9:00 & 10:30 Elaine Martin "Color Me a Quilter"

9:30 & 11:00 Peg Pennell "Circles"

12:30 & 2:00 Alice Cruz "Color!"

1:00 & 2:30 Shirley Chaffin "Panel Magic"

**PLUS continuous demonstrations on all 3 floors 9am-3pm!**

Updates at [LincolnQuiltersGuild.org](http://LincolnQuiltersGuild.org)

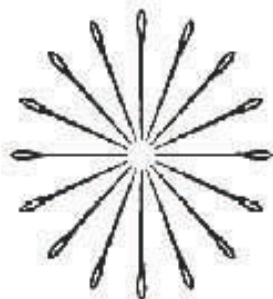
Sponsored by



Lincoln Quilters Guild



Nebraska State  
Quilt Guild



## International Quilt Study Center & Museum

University of Nebraska-Lincoln  
[www.QuiltStudy.org](http://www.QuiltStudy.org)

1523 N. 33rd (33rd and Holdrege)  
Tues-Sat 10-4:30, Sun 1-4:30  
402.472.6549