



February 2009



The Official Publication of the Omaha Quilters' Guild

**Next Newsletter
Deadline:**
February 17, 2009

Next OQG meeting: Tuesday, February 10th at 7 pm.

Email Elizabeth Kannedy at oqgnewsletter@yahoo.com or mail to: 13308 South 33rd Street, Bellevue, NE 68123-2369

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February Speaker

Jean Mills is a fiber artist, author, instructor, art therapist, and creativity coach. She teaches fiber art and creativity classes in Omaha and in Seattle. As one of the founders of the "Contemporary Fiber Artists Collective" Studio 314, Hot Shops Art Center, she has dedicated her energy to promoting and expanding the awareness of fiber art in the community. She is also co-representative for Nebraska for the Surface Design Association.

She has worked with fabric in one way or another since childhood, coming to her current body of contemporary fiber art (quilting) work through traditional quilting methods. She worked for several years in a quilt store, and had the privilege of being exposed to many very well known, talented, and skilled fiber art/quilters who offered her knowledge and encouragement.

She began her design study with Lorraine Torrence, and

has recently co-authored a book with Lorraine to be published by C&T publishing in March of 2009 "Fearless Design for Every Quilter". The book explores the creative process and presents design exercises.

She has designed, developed, and taught for the past five years, a 10-month class that uses the principles and elements of design as a backdrop for exploration of the student's own creative explorations in

**OQG Board Meeting
February 3, 2009
7 pm
Lutheran Church
of the Master**

President's Notes



Take heart!
February is
National
Heart
Month.

It seems fitting to have heart month following the prior two months. Many people face stress getting through the holidays then try to recover through January either by heavy exercise from overindulgence or heavy cleaning from all the visiting family and friends. So take heart this month and review your health

plan. Are you eating right, are you exercising regularly and have you had your cholesterol and blood pressure checked lately? Did you know that the signs of a heart attack are different for women than for men? We all know women are unique but you would think that the signs of a health issue would be the same. An article I read said that women show signs of uneasiness in the chest area, can have abdominal pain, dizziness, fatigue, nausea and swollen feet and that these symp-

toms can be mistaken for a stomach flu or hunger pains. Be aware of the signs and educated of the facts so you can enjoy many more Februaries.

I have this calendar at work that notes different special days and months throughout the year. February is not only Heart Month it is Black History Month, National Dental Month, Chocolate Lovers Month (that seems fitting) as well as National Blah Busters Month. February houses Ground Hog Day, Presidents



February Speaker continued:

fiber art. The classes provide a safe community environment in which to take risks and, share constructive critique and knowledge. Students are encouraged to experiment with color, texture, beads, none traditional materials, surface embellishments, and exploration of finishing techniques. She views her work with her

students and clients and as a gift. "I love being part of their exploration and process of discovery. My biggest joy in teaching is to help others see the world with new eyes and then encourage them to express what they see in ways they had never thought possible before."

Her own art is created from an experience of connection

with a personal center. The creative process through which it is developed brings great joy and balance to her life. She explores the use of a variety of materials as well as techniques.

Her designs are never limited by technique, and she enjoys pushing the limits of her materials. "I am an intuitive designer, and seldom

plan a piece before it takes shape and comes together. Not being able to express my self through my art would be like missing part of my vocabulary. What I hope people see in my work is that there are many possibilities for expression and endless ways to use materials."

February Workshop

The February workshop with Jean B. Mills is a two-day class in which the students will be encouraged to play with original design or original alterations of classic quilt designs. The objective is to have fun, and learn about your own approach to your creative problem solving methods. Students should be able to transfer their learning at the end of the class to enlarge their creative approach to their quilting both through design and process.

First class: After being given information about the rules of design participants will be given exercises that will call for problem solving on the part of each individual. We will discuss outcome and the methods used to come to a creative solution to the problems presented. We will be working with fabric, paper, crayons, and an assortment of art supplies. The day is intended to be a fun playful learning experience, through which we can learn about how different people ap-

proach the same problems and come up with very different solutions. We will talk about how each person can use the information to make their own work more exciting and rewarding.

Second class: Students will return with a project they completed from the first class. We will discuss outcome and learn to critique in a constructive way. The second day will focus on inspiration and the sources. Participants are encouraged to bring cameras or note-

books to record information. We will playfully look at how inspiration is all around us and how each of us sees our world differently. As in the first day all of this will be accomplished in a non-competitive, non-threatening atmosphere.

We will conclude by discussing the new information learned which will help participants inform their own approach to their work, and how to enhance their satisfaction with their outcome.

President's Notes continued:

Day and Valentine's Day, but there is also Ballet Day (2/7), Fly a Kite Day (2/8), Umbrella Day (2/10), National Gumdrop Day (2/15), Random Acts of Kindness Day (2/17), Love your Pet Day (2/20), Humble Day (2/22), Quiet Day (2/25) and

International Polar Bear Day (2/27).

I have a neighbor who retired at age 56 and he tells me that every day for him is now a Saturday.

Since I still work he tries to catch me off guard by ask-

ing me what day it is, so I have a standard response for him when he asks, I say it is Quilting Day!

May all of your days be Quilting Days if they all aren't Saturdays!

See you at the meeting on

February 10th, remember it is Umbrella Day.

Jackie
Heyne



Rising Stars



The Rising Stars speaker for February will be Becky Moyer.

I was asked if I would show my technique for sewing circle and arcs because the block of the month for March will be the drunkard's path. And since my technique is so easy with

excellent results all the time, I was asked to show how I do it as an alternative to the typical way of doing the curved piecing. So please show up, if you haven't seen this done and be prepared to

be amazed at how simple it can be to do curve piecing.

Becky Moyer, Kaye Jackson, Ruth Gregg Rising Stars Committee

Quilt Show News



Circle of Tradition
...Then and Now

Ready for the 2009 show kick-off? We are!!! Your show committee will begin accepting quilt entry forms

at the February meeting. Look for us near the raffle quilt display alongside the volunteer registration table. Remember, you'll need to sign up for two hours volunteer time for each quilt you enter in the show! Extra volunteer hours will be *very*

welcome, and the volunteer categories are basically the same as last year. One change to last year's show, though, is our admission prices. Blame the economy, or blame your board (take your pick-ha) but admission rises to \$6: general, and sen-

iors: \$5. Note this is a change from what is printed on the back of the membership roster. See you in February and keep quilting!

Carla Toczek and Susie Jarosz

Block Exchange

Reminder, please bring your blocks back. It's been so long since you picked up the fabric...do you remember

what the block was? Kudos to Jane Fiala for remembering it was the Calico Puzzle Block.

You are all so talented. We are looking forward to giving out new blocks and seeing everyone again.

C.J. Gleason 712 323-7211
cjg333@gmail.com

Rojene Grigg 712-366-0714
rojeneg@yahoo.com

Change of Address

Are you giving the Membership Committee your change of address when you move? As of January 1st the Post Office is now charging when mail cannot be delivered or

if they have to forward the mail to a new address. It will cost the guild \$0.75 for each newsletter they have to forward or return.

It only takes a few minutes

to give your new address to someone on the Membership committee. Please take the time. We would like your new address (and phone number) even if you receive

your newsletter via email.

If you have any questions, please contact the Newsletter Editor, Elizabeth Kennedy.

Helping Hands

The Sew-in was a big success! We want to say "thank you" to everyone who showed up. Six tops were sewn together along with two bears, two large cats and eight small cats were filled with fiberfill and/or rice. 24 quilts were completed. After they are washed they will be ready for delivery. NOTE: the number of completed quilts includes quilts that were turned in at the meeting.

Please, stop by the Helping Hands table at the next meeting to pick up a ticket

for participating. I also want to extend a thank you to the members that dropped off batting, fabric, rice, and place mats. I am sorry but I did not get your names.

For the members that turned in prizes for the Rainbow Quilt contest, please stop by the Helping Hands table so we can get your name. You can also pick up a ticket for your donations.

All of the AccuCut kits were sewn together. Thank you again for the kits Sandy P.

Rita, Fran, and Shirley,

thank you for sewing the testing kits.

Small Group Challenge

Helping Hands is in need of quilts for fund raisers. The Guild has received three requests since September 2008 for raffle quality quilts: one for a child that needed a heart replacement, another person was recovering from an accident and the last one was for a Lutheran Church of the Master fund raiser.

There are no Rules. The small group will decided on the pattern and fabric. There

isn't a deadline for completing the quilt. Once it is quilted and bound, a picture will be taken and posted on the website.

The quilts Helping Hands receives each month are for every day use; to keep someone warm. I will continue to pick out Quilts from the monthly donations for fund raisers.

We have kits for quick and hand sewn projects. Please, stop by and pick up a kit.

Chairperson,
Angie Reed

Membership

The membership committee would like to remind you if you plan on entering a quilt (or two) in our annual Quilt

Show or if you want to take part in the Quilt Show challenge, your dues must be paid for the current year.

If you have put off joining the guild, this might be the right time!

Carol Nish
Membership
committee
co-chairman



31st Annual Quilt Show "Circle of Tradition...Then and Now"

June 5,6 and 7, 2009

Complete a separate form for each item entered. Please print or type all information. **Keep a copy for yourself.**

ENTERED BY:

Name _____
 Address _____
 City _____ State _____ Zip _____
 Phone _____ Cell _____
 Email _____

ENTRY INFORMATION

Name of Item _____
 Maker _____
 Owner _____
 Year (s) Made _____

Judging: Select all that apply

- Item is to be **NQA JUDGED**
 Item is for **SHOW ONLY—NOT TO BE JUDGED**
 Item to have a written appraisal (\$35 charge)

DIMENSIONS: (Not necessary for clothing or dolls.) Please be as accurate as possible, so we may hang your item properly!

_____ inches x _____ inches
 WIDTH ACROSS (TOP) X LENGTH DOWN (SIDE)

Box 1 - Entry Category: Select 1 Only

- 1 Bed Quilt, Pieced, Hand Quilted
- 2 Bed Quilt, Pieced, Machine Quilted
- 3 Bed Quilt, Appliquéd, Hand or Machine Quilted
- 4 Bed Quilt, Mixed / Other, Hand or Machine Quilted
- 5 Wall hanging / Throw, Pieced, Hand Quilted
- 6 Wall hanging / Throw, Pieced, Machine Quilted
- 7 Wall hanging / Throw, Appliquéd, Hand Quilted
- 8 Wall hanging / Throw, Appliquéd, Machine Quilted
- 9 Wall hanging / Throw, Mixed / Other, Hand Quilted
- 10 Wall hanging / Throw, Mixed / Other, Machine Quilted
- 11 Innovative Art
- 12 Crib / Baby, Hand or Machine Quilted
- 13 Miniature, hand or Machine Quilted
- 14 Clothing
- 15 Professional, Hand Quilted
- 16 Professional, Machine Quilted, Bed Quilt
- 17 Professional, Machine Quilted, Wallhanging
- 18 Group Quilt
- 19 Other
- 20 Junior (18 years and under)
- 21 Antique

Box II - Quilting (Select 1)

- 1 Machine Quilted by _____
- 2 Hand Quilted by _____
- 3 Professionally Quilted by: _____
- 4 Tied (not judged)

Box III - Additional Categories

- (select all that apply)
- 1 First Quilt Show Entry
 - 2 Holiday Theme
 - 3 Scrap Quilt
 - 4 Challenge
 - 5 Quilt for a Cause
Name of Charity _____
 - 6 President's Bag Challenge

Deadline for all Entry Forms is

April 14, 2009

Forms can be turned in at Guild Meetings
 or mailed to
Ms. Julie Schram
2545 N 63rd Street
Omaha, NE 68104

Below write the DESCRIPTION of your quilt: LIMIT 60 WORDS! Please include your design source, pattern, book or class. Tell us what you want the public to know. Feel free to attach a second sheet .

I authorize the Omaha Quilters' Guild to use a photographic image of my quilt and the Entry Information as stated above as an identifier of this quilt on their website or any public venue.

DISCLAIMER: In consideration of the right to participate, entrants release and discharge the Omaha Quilters Guild and all its members from all responsibility for any damage or loss that maybe suffered by their property. Please list any spots, cuts, marks, or damaged areas on your item _____ . The Show chairman reserves the right to move the item to a more appropriate judging category. The Judge reserves the right to disqualify any item not meeting published criteria.

Signed _____ Dated _____

QUILT SHOW ENTRY INSTRUCTIONS

Please read carefully before completing entry form!! A separate form must be completed for each item entered. **PLEASE PRINT** all information. Make additional copies of the entry form as required. Completed entry forms must be received by the quilt show co-chairman **no later than April 14, 2009**. **DO NOT TURN IN QUILTS AT THIS TIME**. Receipt of entry form by this date allows time for the preparation of the quilt show booklet and planning of exhibits.

ABSOLUTELY NO ENTRY FORMS WILL BE ACCEPTED AFTER APRIL 14, 2009!

General Information

Entrant must be a paid member of the Omaha Quilters Guild. All entries must be clean, constructed of fabric and be quilted. Entries may be evaluated, at the entrant's request, by a National Quilting Association (NQA) certified judge. A **MAXIMUM** of 10 items may be entered for exhibition; a **MAXIMUM** of 3 of the 10 items may be judged. The challenge quilts do not count as one of the 3 judged entries unless you also indicate that you want this item judged by the NQA judge. Quilts should be clean, smoke and odor free. We reserve the right not to exhibit quilts that do not meet these standards. If an item is judged, entrant will receive a written evaluation form after the close of the show. Ribbon awards are given at the discretion of the judge.

Items which have been exhibited or judged in a previous Omaha Quilters Guild show may not be entered. All entries to be **JUDGED** must be the work of the entrant, **EXCEPT** in the case of professionally quilted quilts and group quilts. Items which are not the work of the entrant may be entered for exhibit only.

The judge reserves the right to disqualify any item not meeting published criteria. No special hanging or handling will be allowed. If you wish to make comments to the judge, they should answer questions regarding the technique, and need to be attached to the entry form. (Make a copy for yourself.)

REMEMBER TO SIGN AND DATE THE FORM AND KEEP A COPY FOR YOURSELF!

Description of Technique

Pieced: Entry contains hand or machine piecing. Small amount of other techniques permitted.

Appliquéd: Entry contains hand or machine appliquéd. Small amount of other techniques permitted.

Mixed: Entry is constructed using a substantial amount of two or more techniques, such as appliquéd and piecing. It doesn't include quilting and trapunto.

Other: Entry is constructed using one special technique such as whole cloth, stenciled, shadow, appliquéd, embroidered etc. Please describe technique in appropriate space on entry form.

Box 1-Entry Category: Select 1

All entries will be exhibited and/or judged by category. Each entry can be entered in **ONLY ONE** category. Quilt show chairman reserves the right to move entries to a more appropriate category for judging.

Bed Quilt: Quilt intended for use on a bed. Minimum size 60" wide x 72" long. Is generally traditional.

Wall Quilts/Throws: Quilt intended for wall display or use as a throw. Is generally traditional.

Innovative Art: A unique and/or original interpretation (any size).

Crib/Baby Quilt: Quilt intended for use by a baby or child.

Miniature: Small version of a large quilt. Must be in scale. Maximum size is 24" by 24" .

Clothing: Any pieced or appliquéd, and quilted, garment.

Professional Quilted: Quilted by a professional for hire, by hand or by machine. Write the name of the company (or individual) on the entry form in the appropriate space.

Group Quilt: Entry made by two or more people. Entry must be made under the name of the owner **OR** the name of the individual in charge of the project. Entry must have been quilted by an Omaha Quilters' Guild member(s). This category does not include professional (for hire) quilted quilts.

Other: Dolls, tablecloth, tree skirt, totes, crazy quilts etc. Please describe item in appropriate space on the entry form. Note: Dolls will not be judged.

Junior: Must be made by a Junior Member (any size) and all the work on the quilt must be done by the Junior Member. Junior Members are under 18 years old.

Antique: Any size, age over 50 years, not judged.

Box 2- Quilting: Select 1 and fill in the name of quilter

Machine Quilted: Entry contains machine quilting. May include some hand quilting.

Hand Quilted: Must be quilted entirely by hand.

Professionally Quilted, for hire: Quilter was paid to quilt by hand or machine.

Box 3-Additional Information: Check All that apply

First Quilt Show Entry: First Quilt Show Entry (ever).

Holiday Theme: Entry represents holiday theme (Christmas, Halloween, etc.)

Scrap Quilt: Must contain a minimum of 50 different fabrics, excluding backing fabric(s).

Challenge: "O! The Circle of Possibilities!" must follow all the guidelines set by the challenge committee. Details can be found on the website or from the Challenge committee. Challenge fabric on the quilt is required.

Quilts for the Cause: Quilts entered in this category are quilts that are or have been donated to raise funds for other nonprofit charities. Entrant must specify which charity is to receive the quilt.

President's Bag Challenge: Quilted tote, quilted bag or quilted purse in three categories; most unique shape, most useful, and use of embellishments. Any size, any shape, but must be quilted in some way. 2 entries per quilter only.

OQG Board Meeting Minutes Tuesday, January 6, 2009

The meeting opened at 7PM with twelve members present. President Jackie Heyne thanked Programs Chairman LaVonne Dunetts for a great job on the Guild Christmas party. Everyone agreed that it was a wonderful party and LaVonne stated that the cooperation from the staff of the German American Club was terrific. They have us penciled in for next year.

Jackie then called for attending committee chairs to give reports.

Vice President/ Programs Chair

LaVonne Dunetts said she is looking for members and non-members that would like to sign up for either of Alice Cruz's two classes. She has several openings for the February class and only a few spots open for March.

Properties Andy Chakravarti is working on the January Sew In setup for Helping Hands. Which lead to the discussion that Angie needs someone to attend Board meetings and represent the Helping Hands group for her. She misses out because she works nights and there are questions that

could be answered at the Board meetings that might help get a better idea of what Helping Hands is doing or needing from Guild members.

Carla Toczek and Susie Jarosz, Chair and Co-Chair of the Quilt Show gave a run down of the hours the Quilt show would be open to vendors, members and attendees.

They are in need of someone to Chair a committee to take care of the Publicity for this years show. They thanked Roberta Willet for

all her help, discussed who would take care of ribbons, announced that Nancy Kirk would be praising and

Joan Workman had a booklet with the Quilt Guild Liability Insurance for them to view. It was brought up that the Membership booklets were printed before the final admission cost for the quilt show was determined and we need to announce the raised price in all our other means of advertising.

Judy Sellers is contacting and

working with the vendors. She will need a layout and where outlets are located for March. She is closing February the 15th the opportunity to sign up as a vendor, but will be contacting personally as many as possible.

Judy is sewing the Goody bags for the vendors and President Elect Kathy Havranek suggested that she get a small group to help her.

Corresponding Secretary Janet Koch had nothing to report at this time.

President Elect Kathy Havranek is contacting committee members, co-chairs and chairman about 2009-10 OQG Officers & Committees list. There are several positions that will need to be filled and others that still have committed time remaining. If you would like to be part of a committee, co-chair or chairman of a group whether you have been a member for a year or several, please contact Kathy Havranek.

Webmaster Robert Willet did try something new with moving pictures on the side of the web page. When you check out the Web page and let her know what you like.

Treasurer Joan Workman has record of two deposits, but she needs the receipts to be turned in for them.

Bev Adams of Membership Data Entry had nothing to report at this time.

President Jackie Heyne adjourned the meeting at 8:30PM.

Treasure's Report	2007-08	2007-08	2008-2009	2008-2009
Account name	BUDGET	YTD	BUDGET	YTD
Income				
Fall Retreat Income	\$ 12,000.00	\$ 12,435.00	\$ 12,000.00	\$ 14,350.00
Fundraising Quilt Income	\$ 5,000.00	\$ 2,955.00	\$ 5,000.00	\$ 665.00
Helping Hands Income	\$ 100.00	\$ 900.00	\$ 500.00	\$ -
Intrest Income	\$ 2,000.00	\$ 1,650.79	\$ 1,700.00	\$ 1,290.36
Membership Income	\$ 9,000.00	\$ 8,670.00	\$ 9,000.00	\$ 8,337.00
Programs Income	\$ 8,850.00	\$ 10,507.00	\$ 10,000.00	\$ 10,008.10
Quilt Show Income (total)	\$ 15,000.00	\$ 14,582.00	\$ 15,000.00	\$ 244.00
Quilt Show CD Inocme	\$ 800.00	\$ 473.00	\$ 500.00	\$ -
Quilt Show Vendor Income	\$ 7,100.00	\$ 6,685.00	\$ 7,000.00	\$ -
Quilt Show Other Income	\$ 7,100.00	\$ 7,424.00	\$ 7,500.00	\$ 244.00
Ways & Means Income	\$ -	\$ -	\$ -	\$ -
Bus Tour Income FY06-FY08	\$ 1,500.00	\$ 1,305.00	\$ 1,500.00	\$ -
Total Income	\$ 53,450.00	\$ 53,004.79	\$ 54,700.00	\$ 34,894.46
Expenses				
Block Exchange	\$ 20.00	\$ 34.63	\$ 100.00	\$ 65.28
Board Expense	\$ 600.00	\$ 363.76	\$ 400.00	\$ 276.80
Capital Expense	\$ 1,500.00	\$ 120.27	\$ 1,500.00	\$ -
Education Expenses	\$ 100.00	\$ -	\$ 100.00	\$ -
Fall Retreat Expenses	\$ 12,000.00	\$ 12,307.78	\$ 12,000.00	\$ 14,577.99
Fixed Expenses	\$ 7,000.00	\$ 5,203.00	\$ 6,000.00	\$ 2,892.00
Fundraising Quilt Expenses (total)	\$ 300.00	\$ 793.38	\$ 500.00	\$ 457.11
Gifts/Donations	\$ -	\$ 2,299.00	\$ -	\$ -
Helping Hands Expenses	\$ 350.00	\$ 1,291.61	\$ 500.00	\$ 310.67
Historian Expenses	\$ 200.00	\$ 193.64	\$ 400.00	\$ -
Library Expenses	\$ 250.00	\$ 223.69	\$ 250.00	\$ -
Membership Expenses	\$ 1,000.00	\$ 1,071.18	\$ 1,000.00	\$ 1,043.64
Newsletter Expenses	\$ 3,000.00	\$ 1,999.98	\$ 2,500.00	\$ 1,038.82
Programs Expenses	\$ 15,000.00	\$ 20,413.94	\$ 16,520.00	\$ 13,931.09
Quilt Show Expenses (total)	\$ 10,200.00	\$ 7,943.22	\$ 11,000.00	\$ 115.71
Rising Stars Expenses	\$ 20.00	\$ 9.93	\$ 20.00	\$ -
Small Groups/New Members Expense	\$ 35.00	\$ -	\$ 35.00	\$ -
State Fair Expenses	\$ 75.00	\$ 75.00	\$ 75.00	\$ -
Web Site Expenses	\$ 300.00	\$ 300.00	\$ 300.00	\$ 300.00
Bus Tour Expenses FY06-FY08	\$ 1,500.00	\$ 1,570.00	\$ 1,500.00	\$ -
Total Expenses	\$ 53,450.00	\$ 56,214.01	\$ 54,700.00	\$ 35,009.11
Balance	\$ -	\$ (3,209.22)	\$ -	\$ (114.65)

Upcoming Event

Join us for Tanzanian Fabric, Fun, and Facts Quilting Workshop

Sunday to Tuesday, March 1-3, 2009 Swanson Center at Camp Carol Joy Holling Ashland, Nebraska

You will enjoy meals prepared by a professional chef, a beautiful hotel-like atmosphere, a well-lit workplace, your choice of project pattern, friendly staff and participants. Plus learn facts, sing songs, taste food, and see photos, fabric, and art from Tanzania, East Africa.

SIGN UP TODAY at www.nlom.org or call 1-888-656-6254

Tanzanian Fabric Kits will be Available at the Workshop for \$30

- A kit consists of 36 (all different) six-inch squares of colorful Tanzanian fabrics, or six strips of six-inch wide Tanzanian fabric. All fabric has been washed, sized, ironed, and cut by me.
- One kit with background fabric can make a tote bag, or a table runner, or placemats, or a wall hanging or a quilt up-to a 54 to 70 inches. If you desire a bed sized quilt, you will need to purchase a second kit.
- \$15 of each kit goes to the Angaza Women's Training Center in San Ju, Tanzania to provide scholarships or sewing

machines for young women to attend a year of classes. Classes range from health education, to tailoring, catering, hotel management, truck gardening, etc. Cost of one year at the Angaza Women's Training Center is approximately \$500. Income in Tanzania, East Africa is about a \$1 a day, IF you can obtain a marketable skill. In 2008, this Tanzanian Fabric, FUN and Facts workshop provided \$1000 for two scholarships for young women.

- After registration, you will receive a supply list outlining the amount of background fabric needed for each of the various projects. There will be a simple quilt

for beginning quilters and a feature quilt for the more daring.

- There will be more Tanzanian fabric, cotton fabrics, batting, thread, and other supplies available for purchase at the workshop.

Questions about the class? Call Mary Mayfield, 402-778-0291, write 15686 Fountain Hills Drive, Omaha, NE, 68118-217 or email to mayfieldim@cox.net. PLEASE identify yourself as a participant in the Quilting Class so I will open your email.

NOTE: I will be in Tanzania February 2nd to 17th.

2008-09 OQG Workshop Registration Form

Please register on line using the form on the OQG website. Send your Check (payable to OQG) to LaVonne Dunetts, 206 S. 95th St, Omaha, NE 68114

Name _____

Address _____

City, State, zip _____

Daytime Phone Number _____

Email Address _____

Please sign me up for:

___ Jean Mills "Creativity Kickstart" 2 days, Saturday Feb 14 & March 7, noon to 4pm

Cost: Members \$80.00

Location: Hot Shops Art Center, 1301 Nicholas, Omaha

If you need to cancel your attendance at the class, we require seven days notice for a refund.