

### January 2009

### The Official Publication of the

# **Omaha Quilters' Guild**



January 20, 2009

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OQG Board Meeting January 6, 2009 7 pm Lutheran Church of the Master Next OQG meeting: Tuesday, January 13th at 7 pm.

## January Sew-in

The January meeting is the annual OQG Sew-in. This year will be a night of many projects... There will be bears, cats, and Santa's to stuff...oh my! There is a folding doll house to make. We have vests and dresses to be sewn together. And yes, there will be kits to make quilt tops.

The Crazy quilt tub and the Strip tub will be on hand if you want to select some supplies. There will also be some quilts that need to be tied. Why not tie one of them with your friends?

There will be AcuCut kits on hand for those of you that want to work on your appliqué techniques. Or if you are looking to polish your machine binding techniques, you can practice by sewing binding onto some of the charity quilts.

All you need to bring is your sewing machine and basic sewing supplies. We could use some rotary cutters/boards, and a few irons and traveling ironing boards. If you bring an iron, be sure to double check if you can plug it in. If we

have too many irons plugged in we can blow a fuse. We could use some elastic, buttons, snaps, rice, yes rice (for stuffing), and hand needles for sewing openings closed.

Please, do not purchase any supplies for the evening. This is a good time to use your stash and gives you a good excuse to purchase something new.

Helping Hands is looking forward to seeing you in January.

## **President's Notes**

Welcome in the New Year!

Here is a way to think of the New Year a bit differently than you would have before. Many people make New Year resolutions which means changing old habits or setting new goals but if you think about what a new year is, it is a clean slate, blank pages. You throw away last year's calendar and open up a brand new one without anything written on the little boxes with the dates in them. Year after year you get a new clean slate to start filling in

what you want to do and what you want to commit vourself to in the upcoming year. Fill in those boxes for each month readily and willingly to do the things that matter to you most. Don't forget to include "me days" each month so you do something just for yourself. Turn the page of each new month with a new outlook on what you want to do. Live each day as you want to be remembered and welcome every new day as if it were the last.

I am looking forward to a

clean slate and will contemplate what I want to do for myself as well as for others.

I'm planning on starting my commitment to the guilt guild by attending the January meeting and sewing some quilts for charity. I will gladly fill in that box on the 13th of January so I can feel that I am making a difference in someone else's life. I know that I will be helping others as well as supporting the Helping Hands committee.

I hope you will join me!.















## **Children's Emergency Fund**



Warm hearts, warm hands!

The weather may have been cold and blustery, but the

spirit of the evening was very heart-warming. If you attended our annual fund-raiser, you already know what a wonderful time we had. If you'd like to see for yourself, go to the website to view the pictures that Roberta and her team of photo fairies have posted. The true meaning of the season was evident as members once again came together to make the event a success. Without the many hours of precious time given by so many, this event would not be possible. Special thanks go out to everyone who made and donated the more than 380 stockings and the most impressive 180 plus items for Santa's Workshop. The offering of mitten themed items for auction was nothing short of awesome—thanks so much to all who donated your time and artistic talents to make such beautiful finery. The mitten drive was also very successful, and many little hands will be warmer due to your generosity.

Of course the generosity did not end there-we raised \$13,880 to give to Child Protective Services and delivered a truck load Angel Bags full of toys, gifts and clothing. Roberta Willet once again was "Shameless" for 2008—great job! The Stocking Store was a huge success, as appreciative caseworkers came through to pick out a stocking, mittens, and an angel bag to be delivered to kids in foster care. Our Stocking Store was full, and all the help to set up the store and keep it open was very much appreciated, and I am so thankful to everyone who helped set up and take down as well.

There are so many people that drive this "sleigh" and make things happen. Thanks to all the capable co-chairs Deb Sass, Elizabeth Kannedy, Kathy Havranek and the tireless elfin volunteers that work with each of them. Thanks to the Material Girls who so skillfully count the stocking money, and to Alice Cruz who lent us the backdrops for our stockings. We also enjoyed pianist Jennifer Perkins and her choral director Dee Acklie in a lively round of caroling. Pat Varner was also in fine form as our auctioneer for the evening. Thanks much for adding to the merriment, gals! Kathy Harvranek had new, nonmember recruits to help with Angel Bags this year. Several members' grand-teens helped with sorting and loading Angel Bags, and Kathy's twin friends helped too! We're grateful also to Jerry and Wendy Badders, of First National who bring in oodles of Angel Bags every year.

Working with our guild on this project always gives me the warm-fuzzies. Every year there is this renewed sense that indeed we can make a difference when we pool our energies and talents. This year more than ever, I was aware that we have daily reminders of tough times, and that we may face challenges we've never faced before. But I was also reminded that we have much to be thankful for, with number one on that list being all the people we love, who love us back. Happy holidays and piece-ful New Year!

Be sure to visit the library in January to pick up stocking feed-back sheets.

## **President's Notes continued:**

Bring your sewing machine, iron, cutting tools or just yourself to help make a record number of quilts that

we as a guild can share with others.

Make this a "me day" where

you spend time with your friends while helping others.

Hope to see you there! And

have a happy "clean slated" New Year!

Jackie Heyne

## **Rising Stars**

The Rising Star speaker for January will be Becky Draper showing us how to do the four patch posy. So be sure and look for us as we're not for sure where they will put us. Also on February 7th we will have our rising stars mini retreat and at that we will demo different ways of doing "quilt as you go" techniques. We'll have all the information at the January meeting so that you can sign up

for it and what you need to bring in order for you to do the techniques yourself.

Then for the month of March Rising Stars is very proud to present Mary Lou Zdan. Every Saturday in March Mary Lou will be offering continuing classes for a wall hanging in which she will show painting, stamping and other techniques. The first class will be on painting and stamping, the second class will focus on collage, the third on texture/thread work. The last class will be on mounting and finishing the wall hanging. The fee for this will be around \$5.00 for all four classes. This fee is to cover her out of pocket expenses, as she will be providing a lot of the paint and material. This is Mary Lou's way of giving back to the Omaha Quilt Guild. So if inter-

ested, we will also have the sign up sheet and what materials you will need to bring for this at the January meeting. This is on a first come first serve basis as we're limited on how many can attend, so be sure and sign up as soon as possible.

Becky Moyer

## **Membership**

We have received some wonderful door prizes so far this year. Guild members can say "thank you" by patronizing the shops that have been so generous to us month after month. The membership table will not be set up for the January meeting, but we will be back in February.

Please remember to pick up your nametag and door prize chance between 6 and 7 p.m. Keep in mind that the membership table does close up when the meeting begins at 7 p.m. We also want to enjoy the speakers!

Membership co-chairman Carol Nish

## **Quilt Show News**

Happy New Year Omaha quilters! Ready for our show kick-off? Hope this finds you nestled in for winter and quilting your hearts (and hands) out!

Planning for our "Circle of Tradition, Then and Now "OQG Quilt Show 2009 is up and running and, wow, are we excited!! The UNO Sports Complex at the old Chile Green's will provide lots and lots of excellent display square footage and a nicely renovated and pleasant food court, demo, and ticket area.

In the spirit of our theme "then and now," Susie and I will continue most of the guild's show traditions, as you'll see on the entry form, but we've also got some new and exciting ideas for 2009. Negotiations are underway for the possibility of getting quilts from the Hoffman Challenge and we've added the antique category back onto the entry form. Be thinking about a special family quilt or great flea market purchase you'd like to exhibit. The antiques won't be judged, but Susie and I (hint, hint) might just award a ribbon

for our favorite oldie. Also, we've invited all members listed as "teacher" to exhibit their first and 'latest' quilt as a special show feature. If you (teacher) have not been contacted by or know a teacher who wasn't contacted, please let us know. This will be a fun feature and ideally lots of our teachers will participate!

You'll find the quilt show entry form in this month's newsletter. We'll begin accepting entries in February. Deadline for entries this year will be April 14, 2009.

We're still in need of a publicity chair for the show, so if you have connections or have lots of energy and a creative mind (of COURSE you do, you're a quilter!), and have some time, please consider volunteering!

Oh, and don't forget the two show contests: get stitching on that 'O' Challenge and Jackie's 'President's Bag Challenge'!

'Til next month, Carla Toczek and Susie Jarosz

## **New Quilt Show President's Category**

Here are the details for the new President's Category- Totes, Bags and Purses.

Get working on that perfect purse, terrific tote and beautiful bag for the president's pick at 2009 quilt show.

- 1. There is a limit of two entries per person ( sign up is on the Quilt Show entry form).
- 2. The item must be quilted or have some type of quilting on it.

The President will pick a personal choice from three different categories (special award ribbon):

- most unique shape
- \* best use of embellishments

\* most useful

If you have any questions, please contact me.

Jackie Heyne

## **January Workshops**

Alice Cruz will be presenting 2 workshops in January. On Sat., Jan. 10th she will teach low water immersion, single color gradation fabric dyeing. Students will dye three, 6-shade, single-color gradations, one each of fuchsia, blue and yellow. Each color will use a different technique for the grada-

tion, giving the student three options for later use in dyeing on their own. This is a 6-hour workshop, with NO playtime.

On Jan. 17th she will teach direct dye application. This technique uses little or no water, on fabric treated with reactant. If you have taken a previous class from Alice, this class

will show you a completely new way to dye fabric. Alice's website, <u>www.dellajane.com</u> has supply lists and further information.

The cost of each class is \$45 to the guild, with an additional \$20 material fee, paid in class. Both classes will be held from 9 am to 4 pm at College of St.

Mary, Walsh Hall Room 9, located in the east wing of Walsh Hall and on the southeast corner of the building. See the OQG website for on-line registration or use the newsletter form. These classes are open to members only. You may take both of these classes.

## **Helping Hands**

I recently attended a dinner and sewing night where I overheard one of the ladies mention she was practicing machine quilting. Ruth Gregg told her "you should practice on Helping Hand's charity quilts."

That is something that everyone should remember, the people that receive these quilts are not looking for mistakes. Want something to practice your machine quilting on? Did you

hear someone talking about wanting to improve their machine quilting? Feel free to join us and/or tell your friends about the Helping Hands meetings at the Millard Library. We will be meeting in 2009 on Tuesdays 10 am - 3pm and the 2nd Saturday of each month. See the guild website, omahaquiltersguild.org for more information.

We've started collecting prizes for the Rainbow Contest. If you

have item to donate as a prize, please, bring it to meeting in January.

I want to say thank you to Shirley and Fran for sewing 40 Christmas stockings. They were delivered to College of St. Mary's Mother Living and Learning program on Nov 28 to Sr. Karen.

Also, thanks to Lois P. She purchased 45 Christmas stock-

ings that were delivered to Liberty School on Dec 01.

I had a great time at the O.Q.G. Christmas party.

Have nice Holiday and a happy New Year.

I look forward to seeing you at the January sewn-in.

Helping Hands Chairperson, Angie Reed

## 31st Annual Quilt Show "Circle of Tradition...Then and Now"

June 5,6 and 7, 2009

Complete a separate form for each item entered. Please print or type all information. Keep a copy for yourself.

ENTERED BY:	
Name	
Address	
CityState2	
Phone Cell	
Email	
Judging: Select all that apply   Item is to be NQA JUDGED   Item is for SHOW ONLY—NOT TO   Item to have a written appraisal (\$3:   Box 1 - Entry Category: Select   Bed Quilt, Pieced, Hand Quilted   Bed Quilt, Pieced, Machine Quilted   Bed Quilt, Appliquéd, Hand or Machine   Bed Quilt, Mixed / Other, Hand or Machine   Wall hanging / Throw, Pieced, Machine   Wall hanging / Throw, Pieced, Machine   Wall hanging / Throw, Appliquéd, Machine   Wall hanging / Throw, Appliquéd, Machine   Wall hanging / Throw, Mixed / Other   Wall hanging / Throw, Mixed / Other   Unional Wal	Box II - Quilting (Select 1)    Additional Categories
you want the public to know. I can nee to attach	a second sheet.
	aphic image of my quilt and the Entry Information as stated above as an identifier of this quilt on their web-
site or any public venue.	to entrante release and discharge the Omaha Quiltare Guild and all its members from all responsibility for
	te, entrants release and discharge the Omaha Quilters Guild and all its members from all responsibility for erty. Please list any spots, cuts, marks, or damaged areas on your
item	. The Show chairman reserves the right to move the item to
a more appropriate judging category. The Judge reserve	ves the right to disqualify any item not meeting published criteria.
Signed	Dated rev1208

### QUILT SHOW ENTRY INSTRUCTIONS

Please read carefully before completing entry form!! A separate form must be completed for each item entered. **PLEASE PRINT** all information. Make additional copies of the entry form as required. Completed entry forms must be received by the quilt show co-chairman **no later than April 14, 2009**. DO NOT TURN IN QUILTS AT THIS TIME. Receipt of entry form by this date allows time for the preparation of the quilt show booklet and planning of exhibits.

### ABSOLUTELY NO ENTRY FORMS WILL BE ACCEPTED AFTER APRIL 14, 2009!

### **General Information**

Entrant must be a paid member of the Omaha Quilters Guild. All entries must be clean, constructed of fabric and be quilted. Entries may be evaluated, at the entrant's request, by a National Quilting Association (NQA) certified judge. A MAXIMUM of 10 items may be entered for exhibition: a MAXIMUM of 3 of the 10 items may be judged. The challenge quilts do not count as one of the 3 judged entries unless you also indicate that you want this item judged by the NQA judge. Quilts should be clean, smoke and odor free. We reserve the right not to exhibit quilts that do not meet these standards. If an item is judged, entrant will receive a written evaluation form after the close of the show. Ribbon awards are given at the discretion of the judge.

Items which have been exhibited or judged in a previous Omaha Quilters Guild show may not be entered. All entries to be JUDGED must be the work of the entrant, EXCEPT in the case of professionally quilted quilts and group quilts. Items which are not the work of the entrant may be entered for exhibit only.

The judge reserves the right to disqualify any item not meeting published criteria. No special hanging or handling will be allowed. If you wish to make comments to the judge, they should answer questions regarding the technique, and need to be attached to the entry form. (Make a copy for yourself.)

## REMEMBER TO SIGN AND DATE THE FORM AND KEEP A COPY FOR YOURSELF!

### **Description of Technique**

**Pieced:** Entry contains hand or machine piecing. Small amount of other techniques permitted.

**Appliquéd**: Entry contains hand or machine appliqué. Small amount of other techniques permitted.

**Mixed**: Entry is constructed using a substantial amount of two or more techniques, such as appliqué and piecing. It doesn't included quilting and trapunto.

Other: Entry is constructed using one special technique such as whole cloth, stenciled, shadow, appliqué, embroidered etc. Please describe technique in appropriate space on entry form.

### Box 1-Entry Category: Select 1

All entries will be exhibited and/or judged by category. Each entry can be entered in ONLY ONE category. Quilt show chairman reserves the right to move entries to a more appropriate category for judging.

**Bed Quilt**: Quilt intended for use on a bed. Minimum size 60" wide x 72" long. Is generally traditional.

Wall Quilts/Throws: Quilt intended for wall display or use as a throw. Is generally traditional.

Innovative Art: A unique and/or original interpretation (any size).

Crib/Baby Quilt: Quilt intended for use by a baby or child.

**Miniature**: Small version of a large quilt. Must be in scale. Maximum size is 24" by 24".

Clothing: Any pieced or appliquéd, and quilted, garment.

**Professional Quilted:** Quilted by a professional for hire, by hand or by machine. Write the name of the company (or individual) on the entry form in the appropriate space.

**Group Quilt**: Entry made by two or more people. Entry must be made under the name of the owner OR the name of the individual in charge of the project. Entry must have been quilted by an Omaha Quilters' Guild member(s). This category does not include professional (for hire) quilted quilts.

**Other**: Dolls, tablecloth, tree skirt, totes, crazy quilts etc. Please describe item in appropriate space on the entry form. Note: Dolls will not be judged.

**Junior**: Must be made by a Junior Member (any size) and all the work on the quilt must be done by the Junior Member. Junior Members are under 18 years old

Antique: Any size, age over 50 years, not judged.

### Box 2- Quilting: Select 1 and fill in the name of quilter

**Machine Quilted**: Entry contains machine quilting. May include some hand quilting.

Hand Quilted: Must be quilted entirely by hand.

Professionally Quilted, for hire: Quilter was paid to guilt by hand or machine.

### Box 3-Additional Information: Check All that apply

First Quilt Show Entry: First Quilt Show Entry (ever).

**Holiday Theme**: Entry represents holiday theme ( Christmas, Halloween, etc.) **Scrap Quilt**: Must contain a minimum of 50 different fabrics, excluding backing fabric(s).

**Challenge**: "O! The Circle of Possibilities!" must follow all the guidelines set by the challenge committee. Details can be found on the website or from the Challenge committee. Challenge fabric on the guilt is required.

**Quilts for the Cause**: Quilts entered in this category are quilts that are or have been donated to raise funds for other nonprofit charities. Entrant must specify which charity is to receive the quilt.

President's Bag Challenge: Quilted tote, quilted bag or quilted purse in three categories; most unique shape, most useful, and use of embellishments. Any size, any shape, but must be quilted in some way. 2 entries per quilter only.

## **OQG Board Meeting Minutes** Tuesday, December 2, 2008

President Jackie Heyne called the meeting to order at 7:00 PM.

President Elect Kathy Havranek led a short discussion on when Christmas party setup volunteers could arrive.

The President then called for committees to give their updates. Carla Toczek Quilt Show Chair began with the announcement that Valerie Bowman of Arizona would be the judge and the hostess

would be Barb Van Trump. She would like to extend the time for getting quilts in. She asked if the vendor tables, pipe and drapes could be set up on Wednesday. They would like to rent a truck and have the frames delivered Wednesday evening also. They are contacting Nancy Kirk for appraising and if she's unavailable they will try Jennifer Perkins. There will be plenty of room for non judged specialty quilt displays like

the Teachers First and Last quilts, Presidents Bag Challenge and Guild members personal antique quilts. Volunteer and Food committees are hard at work and there will be a Members reception. Vice Prez/Programs chair LaVonne Dunetts has everything ready for a successful Christmas party and 345 tickets were sold so far. LaVonne then gave a run down of the speakers and classes for the rest of the year and is working on

next year's line up. Barb Nunn said the Pat Auss books featured at the last guild Meeting went over well and members checked out most of them that night. Carol McCann of Camp Wannamakablankie said it went well and that next years chair people have been chosen. Elizabeth Kannedy once again had to remind committees to get their articles in on time. She does send out a reminder, but that doesn't always work and it takes time to

Treasure's Report: 2007-08 2007-08 2008-2009 2008-2009 **BUDGET** Account name **BUDGET YTD** YTD Income Fall Retreat Income 12,000.00 12,435.00 12,000.00 \$ 14,350.00 Fundraising Quilt Income \$ 5,000.00 2,955.00 5,000.00 \$ 665.00 Helping Hands Income 100.00 900.00 \$ \$ 500.00 \$ Intrest Income \$ 2,000.00 \$ 1,650.79 \$ 1,700.00 \$ 1,285.96 Membership Income \$ 9,000.00 8,670.00 9,000.00 7,872.50 \$ \$ \$ Programs Income \$ 8,850.00 10,507.00 10,000.00 8.823.10 Quilt Show Income (total) 15,000.00 14,582.00 15,000.00 244.00 Bus Tour Income FY06-FY08 1,500.00 1,305.00 1,500.00 Total Income 53,450.00 53,004.79 54,700.00 \$ 33,240.56 Expenses Block Exchange \$ 20.00 \$ 34.63 \$ 100.00 \$ 65.28 Board Expense 600.00 400.00 276.80 \$ \$ 363.76 \$ Capital Expense \$ 1,500.00 120.27 1,500.00 Education Expenses \$ 100.00 \$ \$ 100.00 \$ Fall Retreat Expenses 12,000.00 12,307.78 12,000.00 14,577.99 Fixed Expenses \$ 7,000.00 5,203.00 6,000.00 2,522.00 Fundraising Quilt Expenses (total) \$ 300.00 \$ 793.38 \$ 500.00 \$ 457.11 Gifts/Donations \$ \_ \$ 2,299.00 \$ \$ Helping Hands Expenses \$ 350.00 \$ 1,291.61 \$ 500.00 \$ 310.67 Historian Expenses \$ 200.00 193.64 400.00 \$ Library Expenses \$ 250.00 \$ 223.69 250.00 Membership Expenses \$ \$ 1,071.18 1,000.00 1,000.00 1,043.64 New sletter Expenses \$ 1,999.98 2,500.00 836.54 3,000.00 \$ \$ Programs Expenses 20,413.94 16,520.00 7.400.80 \$ 15,000.00 \$ Quilt Show Expenses (total) 10,200.00 7,943.22 11,000.00 \$ 115.71 \$ Rising Stars Expenses \$ 20.00 \$ 9.93 \$ 20.00 \$ Small Groups/New Members Expenses 35.00 35.00 \$ \$ \$ \$ State Fair Expenses 75.00 \$ 75.00 \$ 75.00 \$ Web Site Expenses \$ 300.00 300.00 300.00 300.00 Bus Tour Expenses FY06-FY08 1,500.00 1,570.00 1,500.00 \$ \$ Total Expenses \$ 53,450.00 \$ 56,214.01 \$ 54,700.00 \$ 27,906.54 **Balance** \$ (3,209.22) \$ 5,334.02

get the newsletter in order and ready for printing President Elect Kathy Havranek asked if the Quilt Show had a Publicity chairman or committee. We should be checking into free advertising at different businesses for the quilt show and we should take advantage of any free advertising we can get. Treasurer Joan Workman said there is interest money for us to use and that we are receiving our monthly bills on time again. Andy Chakravarti Properties Chairman asked committees if their setups were what they wanted and did anyone need extra tables. She also mentioned that there is a new contact person at Westside Community Center. Membership Chair Carol Nish asked if there should be a table set inside the room for late arriving members. The President wants the meetings to start at 7pm with the speaker and end in a timely manner. We have received other feed back that everyone likes coming early and getting home early. The issue of not receiving a name tag and door prize ticket did not outweigh giving our speaker our full attention and starting and stopping our meetings in a timely manner, so the Board decided against it. There was no other business and the President closed the meeting.

## Cathedral Flower & Quilt Festival January 23-25, 2009

Can you imagine 12 - 15,000 visitors to a quilt show? That's how many will be at the 27th Annual Cathedral Flower Show in 2009. The florists are very excited about designing their arrangements to compliment one of the 40 quilts they've been given to highlight. A show this large needs LOTS of volunteers. If you are coming to the

show anyway, and can spare an extra hour or two to be a docent/white glover to answer questions about the quilts and kept the crowds moving, we can put you to good use. The show is FREE on Sat. and Sun. There is Candlelight viewing of the floral displays and companion quilts on Fri. Jan 23 from 7 PM to 9 PM that you may attend for a \$10.00 donation; no reservations are needed. Hours on Sat. are 10 AM - 4 PM and then again on Sat. from 7 PM to 9 PM. ON Sun, the show is from 1 PM - 4 PM. We need volunteers for ALL shifts on all 3 days. Contact Teri Quinn at 393-3035 or teriSEWand-SOW@aol.com if you can help. Look for more information in the OWH as we get closer to show dates.

The flower festival will highlight a different genre of art next year, so this will be the only year you will be able to see the flowers and quilts combined. All the quilts are from local artists so don't miss it!

## **February Workshop**

The February workshop with Jean B. Mills is a two-day class in which the students will be encouraged to play with original design or original alterations of classic quilt designs. The objective is to have fun, and learn about your own approach to your creative problem solving methods. Students should be able to transfer their learning at the end of the class to enlarge their creative approach to their quilting both through design and process.

First class: After being given information about the rules of design participants will be given exercises that will call for problem solving on the part of each individual. We will discuss outcome and the methods used to come to a creative solution to the problems presented. We will be working with fabric, paper, crayons, and an assortment of art supplies. The day is intended to be a fun playful learning experience, through which we can learn about how different people approach the

same problems and come up with very different solutions. We will talk about how each person can use the information to make their own work more exciting and rewarding.

Second class: Students will return with a project they completed from the first class. We will discuss outcome and learn to critique in a constructive way. The second day will focus on inspiration and the sources. Participants are encouraged to bring cameras or notebooks to record information. We will playfully look at how inspiration is all around us and how each of us sees our world differently. As in the first day all of this will be accomplished in noncompetitive, nonthreatening atmosphere. We will conclude by discussing the new information learned which will help participants inform their own approach to their work, and how to enhance their satisfaction with their outcome.

## 2008-09 OQG Workshop Registration Form Please register on line using the form on the OOG website. Send your Check (payable to OOG) to LaVonne Dunetts, 206 S. 95th St, Omaha, NE 68114 Name Address \_\_\_\_\_ City, State, zip\_\_\_\_\_ Daytime Phone Number\_\_\_\_\_ Email Address\_ Please sign me up for: Alice Cruz "Low water immersion single color gradation "Saturday Jan 10th 9am to 4pm Cost:\$45 & \$20 material fee. Location: College of St. Mary's Walsh Hall, room 9 Alice Cruz "Direct Application Dyeing" Saturday Jan 17th 9am to 4pm Cost: \$45 & \$20 material fee. Location: College of St. Mary's Walsh Hall, room 9 \_\_\_ Jean Mills "Creativity Kickstart" 2 days, Saturday Feb 14 & March 7, noon to 4pm Cost: Members \$80.00 Location: Hot Shops Art Center, 1301 Nicholas, Omaha Supply lists are available on Alice's website, www.dellajane.com

If you need to cancel your attendance at the class, we require seven days notice for a refund.