

APPLIQUE SEWING MACHINE

12½" unfinished (12" finished)

DON'T PANIC! While there are many different methods you can use to make this applique block, the instructions below will guide you through a relatively fast and easy method using fusible webbing. You are free of course to use any other techniques you wish to construct this block, such as needle-turn applique, redwork, and wool felting.

Materials

You will need the following raw materials to make this block:

- At least 12½" x 12½" of the background fabric
- Approximately 7" x 9" of the foreground fabric
- Approximately 7½" x 9½" or larger piece of double-sided fusible webbing



Instructions

Do the following steps in order to construct one block:

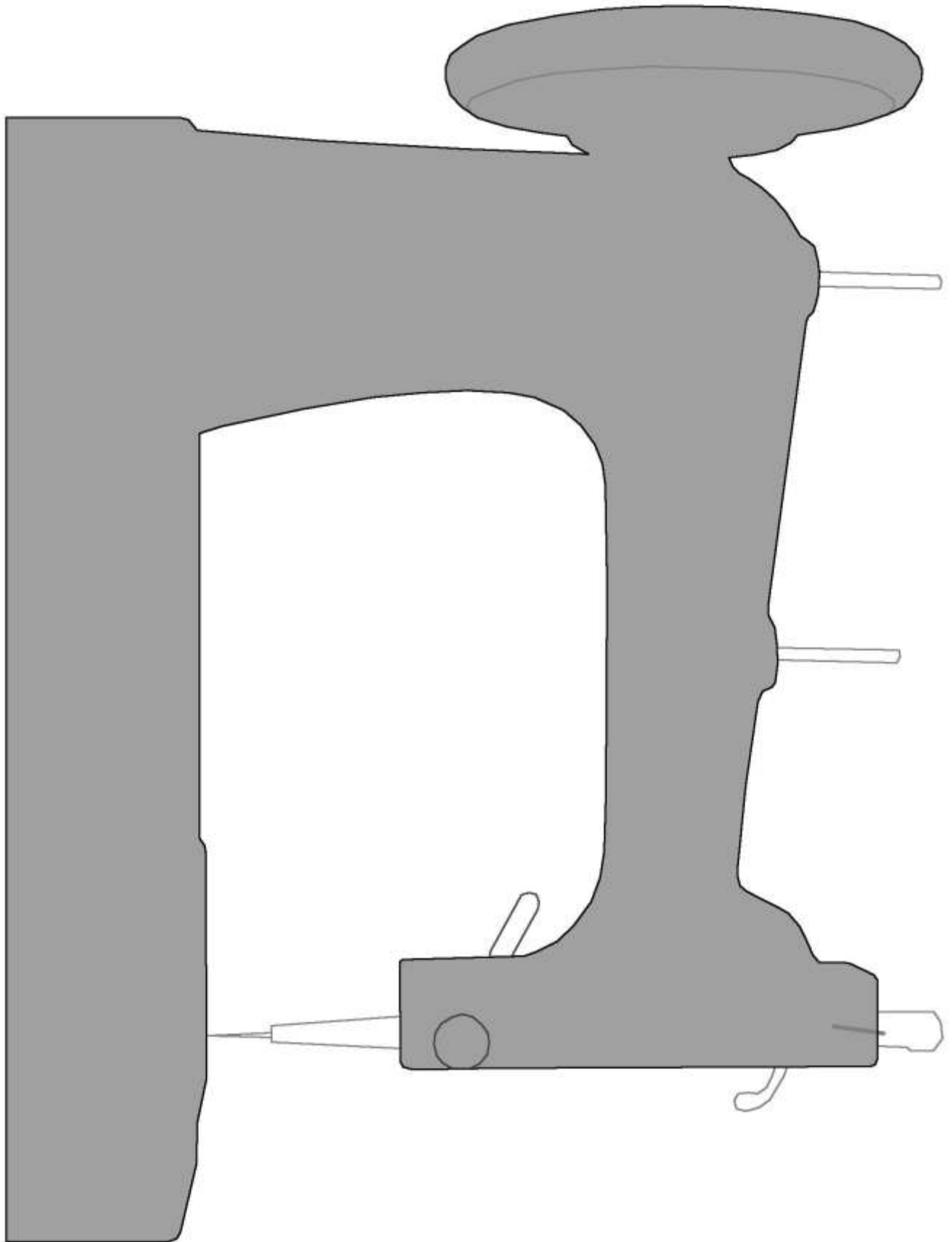
1. Without removing the paper on either side, place your fusible webbing over the pattern. Trace the lines onto the fusible web. The sewing machine you draw should appear backwards or reversed, with the needle on the right side.
2. Cut the fusible web with scissors about ¼" outside the lines.
3. Remove paper on untraced side of the fusible webbing.
4. Place the fusible web on an ironing board paper or drawing side down. Lay foreground fabric right side up on top of that.
5. Press the fabric with your iron to bind the fusible web with the foreground fabric. Refer to the instructions for your brand of fusible web for duration and temperature. You may use a pressing sheet or scrap of cheap cloth underneath to protect your ironing board from glue bleed-over.
6. Cut the foreground fabric and fusible sandwich with scissors along the edge of the sewing machine.
7. Remove the remaining paper from the fusible web.
8. Lay your background fabric on your ironing board, right side up.
9. Position and place your sewing machine applique on top of it, also right side up.
10. Press the foreground and background fabrics together with a hot iron. Refer to the instructions for your brand of fusible web for duration and temperature. You may use a pressing sheet or scrap of cheap cloth on top to protect your ironing board from glue bleed-over.
11. Use a narrow zigzag stitch on your machine to secure the edges of the foreground fabric to the background.
12. Embellish as desired. The pattern includes a few guides you may use at your own discretion. You can use fabric markers, hand stitching, machine stitching, and buttons to good artistic effect.

About The Block

This block was designed and written by Andy Laugel for the Omaha Quilters Guild's Block Exchange committee. He started by taking photographs of an old New Florence sewing machine with a digital camera. After picking the best one, he used GIMP (GNU Image Manipulation Program) to manipulate the image and draft the pattern. The pattern is provided at actual size.

About Block Exchange

This year's Block Exchange committee consists of Denvia Capozio, Jeanette Podwinski, and Mary Schnitker. The theme for this year's blocks was techniques, where the idea was that each month would introduce new techniques or build on previous month's techniques. Any guild member is free to participate. By turning in the right block during the regular guild meeting, you gain a chance of winning a set of those blocks that you may use however you see fit. We would love to see your quilts made with Block Exchange blocks during the show & tell session of a regular guild meeting, or entered in the quilt show.



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