

Anita Shackelford 2007



I knew from previous experience that Omaha quilters are creative and prolific and this show proves it again. There is great variety among the quilts, in both color and style, with fabrics well chosen to fit the theme or the mood of each quilt. Many of the quilts showed creative design, artistic interpretation, and the attention to detail that makes them beg for a closer look.

Special congratulations to those beginning quilters or those entering the show for the first time. Everyone who finishes a quilt is a winner and sharing it with others is the next wonderful step in our journey together.

Thank you for inviting me to be a part of it!

I was asked for my observations and recommendations about improvements that could be made. One common problem I see in all quilt shows, is long seams and edges of the quilt that are not straight. Measure and piece carefully, check to see that long seams remain straight during the layering and quilting process, and keep the outside edge straight and flat as the binding is applied.

Whether you are quilting for yourself, or hiring a quilter, choose a quilting design which complements the quilt. There are so many beautiful patterns today; be sure the quilting adds another layer of interest to the design of the top.

The quilting design should be in scale for the quilt top. When pantograph patterns are too large for the size of the pieced pattern, the quilt is not as interesting visually and the quilting does not create good texture.

Quilts entered into a show, whether judged or not, should be clean of smoke and pet hair.